Seaby's COIN & MEDAL Bulletin

Large Gold Silver Jubilee
Medal of Queen Victoria
1887 (GM 316)

May 1975

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PLATE 42

Seaby's COIN & MEDAL Bulletin

MAY 1975

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TWO SUSPECT COINS OF STEPHEN

By F. Elmore-Jones

The purpose of this article is to record two outstanding examples of what must be the most difficult of numismatic deception to detect. I refer to the alteration of the inscriptions (and sometimes the busts) on *genuine* coins of their period by tooling. One of these is a coin of the very rare Type 7 with a heavily tooled obverse and the other is a coin of Type 1 with the reverse ingeniously re-cut with a minimum of alteration to give a fictitious reading and one which has remained unquestioned for well over one hundred years. The two coins are dealt with here in that order (see **plate 42**).

Writing in Spink's *Numismatic Circular* Vol. LXXIV No. 9 (*September* 1966) under the title of "A Suspicious Looking Penny of Stephen Type VII" I drew attention to a coin of Bury St. Edmunds with a heavily tooled obverse die (Fig. "A") which although skilfully done gave the portrait such a totally uncharacteristic appearance that a first

impression could only be to regard the coin as false. However, in that article I gave my reasons for thinking it to be a genuine coin of the very rare moneyer Ace (undoubtedly the Acelin of Stephen Type 1) hitherto unrecorded in Type 7 but already known with the shortened form of the name in Type 2 (i.e. B.M.C. 146). My reasons for that assumption were twofold, namely (1) I found it impossible to fault the workmanship of the reverse die or to doubt the reading which was quite distinctly +ACE: ON: S: EDMU: and (2) more significantly, I could not believe that whoever was responsible for the tooling of the obverse could possibly have invented the name of a moneyer whose existence was unknown until at least 100 years after the obverse was re-cut.

The name Acelin, as it occurs in Type I (B.M.C. No. 3) or its variant Ace as in Type 2 (B.M.C. No. 146), was unknown to numismatists before the publication of B.M.C. ("Norman Kings") in 1916.

Prior to then the name in Type 1 had been read as Abelin and the mint was thought to be Canterbury (see footnote B.M.C. p. 358). Fortunately I am now enabled to prove that my coin is in fact genuine and for this I am greatly indebted to Mr. Frank Purvey for having brought to my notice the coin which is Fig. "B" and which was comprised in a collection recently bought by his firm in the United States in which this was the only example of the type. The coin, with its typical Type 7 style of obverse, is from the same reverse die as my coin and that is all which is necessary to prove the authenticity of the latter. In all probability, however, it is actually a die duplicate but it is impossible to be sure of this owing to the extent of the tooling of the obv. die of my coin. In my article in Spink's *Numismatic Circular* I drew attention to what is, I feel sure, another instance of the work of the same mischievous hand viz. a "Tealby" type penny of Bust "A" to which a beard and a lock of hair have been added and other instances of the tooling of "Tealby" type obv. dies are known. Offhand I know of only one other example of the tooling of a Stephen Type 7 die and that is the coin of Norwich which was Lot 996 in the Drabble sale of 13th December 1943. This is described in the Catalogue as having the obverse legend "somewhat improved by tooling".

It is, however, my second example, the coin of Stephen Type 1, which reveals by far the more important discovery of the two and which, if done by the same hand as that which produced the Type 7, must represent the supreme achievement of that skilful operator, I refer to the unique coin catalogued as Bedford which is No. 1 in B.M.C. ("Norman Kings") acquired by the B.M. in 1909 ex Rashleigh 486 and which as it now transpires, is not Bedford at all, (Fig. "C"). It is a die duplicate of a coin which I acquired in 1972 (Fig. "D") and which I presented to the British Museum having satisfied myself that it is in fact a die duplicate of the unique "Bedford" B.M.C. No. 1. It will be seen that this coin, which is pierced and roughly repaired, reads RODB(E)T: O------ and that B.M.C. No. 1 has been ingeniously re-cut so that it reads --------RONBETFO. I have always regarded this reading with suspicion for two reasons viz. (1) the presence of a "T" in the mint name and (2) the absence of the colon either before or after the "ON".

When reading our joint paper on the Prestwich Hoard to the British Numismatic Society in October last year Miss Archibald referred to the important discovery of this die link and showed a slide of the two coins. The reason for this was that although Bedford now has to be deleted as a Type 1 mint on the strength of B.M.C. No. 1 there was in fact one unique coin of the mint in the hoard which was also shown on the screen and which proves Bedford to have been a Type 1 mint despite the amoval of B.M.C. No. 1. However, that coin is of irregular style and it has the possibly unique feature of the obv. legend starting at 12 o'clock. It must be questionable whether it is from official dies. The name of the moneyer is not fully legible but is presumably WILLEM and the reading is +WIL------ON: BEDEF.

The ingenuity behind the alteration of B.M.C. No. 1 lies in its extreme simplicity. The "D" in Rodbet has been altered to "N" and the colon after the "T" altered to "F" and that is all. Rodbert is of course quite a common name at this period but I know of no other instance of the reading RODBET. The coin is of the distinctive variety, late in the issue of Type 1, which omits any inner circle and which has the very rare feature of a large annulat on the King's shoulder. It is, of course, impossible to say from which mint (?London) it may have been issued.

For the purpose of this article, however, the fact that B.M.C. No. 1 was in the Tyssen Sale of 1802 (in which it was in Lot 1128) is all important since it proves that this particular skilled operator was at work as far back as the 18th century in what must have been the golden age of fraudulent numismatic activity.

Writing in the *Bulletin* for June 1974 (pp. 191-2) Mr. Blunt discusses a "Sovereign" Type penny of Edward the Confessor of the mint of Salisbury on which the last two, or at most three, letters of the mint name have been altered to change the reading from what in all probability was SEARBIR (which would be quite normal) to SEARRVM.

The coin is from the same obv. die as B.M.C. 1192 but is from a different rev. die and one which, apparently, is not yet known in its unaltered state. However, as Mr. Blunt points out, SEARRVM is virtually an impossible form of the mint signature at that period. So much so in fact that, as Mr. Blunt mentions, Ruding was suspicious of it and assumed it to be another example of the handiwork of the notorious John White who was at his most active in the second half of the eighteenth century. Mr. Blunt adduces most convincing evidence in support of Ruding's doubts and it must be a near certainty that both these two coins of Stephen are also products of John White's nefarious activities.

PROFILE: LEONARD CHARLES WYON (1826-91)

Leonard Charles Wyon and his father, William Wyon (1795-1851), were members of a large family of designers, die-engravers and medallists whose works covered a period extending from before the middle of the eighteenth century (Peter George Wyon 1710-44) to the beginning of the twentieth century (Allan Gairdner Wyon b. 1882).

Leonard Wyon studied the art of die-engraving under his father, and in his sixteenth year made various medals as studies (some of which are in the British Museum) In 1843 at the age of seventeen he exhibited at the Royal Academy a portrait medallion commemorating "The Late James Watt, Esq." (Number 1346 in the R.A. Catalogue), and in the same year on Merlen's retirement, became Second Engraver to the Royal Mint. He continued to exhibit medals at the Royal Academy annually, the most notable being those, "to commemorate the visit of the Emperor of Russia to England", 1845 (R.A. Cat. No. 1297); a portrait medallion of Thorwaldson, 1845 (R.A. Cat. No. 1299); Professor Faraday, 1846 (R.A. Cat. No. 988), and for the Art Union of London, a medallion of Thomas Stothard, 1846 (R.A. Cat. No. 1367).

In February 1851 Willian Wyon died. As a direct consequence L. C. Wyon was offered and accepted the position William Wyon had held, that being Chief Engraver to the Royal Mint, an office for which the previous eight years had provided sound experience. Possibly the increased amount of work involved in executing dies for the various British Military and Naval Medals, and the designing of dies for many coins of the British Empire contributed to a general decrease of pieces exhibited at the Royal Academy around 1862.

In 1860 when the British Government decided to replace the Imperial copper currency by bronze money, an Act of Parliament was passed "to extend the enactments relating to the copper coin to coin of mixed metal", and for this new coinage L. C. Wyon was asked to prepare designs. Queen Victoria took a keen interest in the

production of the new coinage, this included several sittings during which L. C. Wyon modelled numerous portrait busts, one of which was finally accepted by the Queen and thus, in August 1860, the first British Imperial bronze coin was struck at the Royal Mint for currency. Subsequently, "In the year 1861 several proof halfpence dated 1861, were struck in nickel in the Royal Mint, but they did not bear either the artist's name or his initials." (Forrer, Volume VI, page 594).

In 1887 L. C. Wyon engraved the die for the obverse of the Jubilee Imperial Gold and Silver coinage from a model prepared from life by Sir Joachim Edgar Boehm, Bart, R.A. The realism of the portrait met with general disapproval, but was not replaced until 1893 (by the 'Old Head' issue designed by Sir Thomas Brock, K.C.B., R.A.).

L. C. Wyon was directly or indirectly responsible for much of the coinage used throughout the British Empire. Where a coin was not of his own design he was closely associated with its origin either working from other artists' models (as in the case of the Sydney Mint sovereign designed by Sir J. E. Boehm, Bart. R.A.), or from drawings submitted to him by various overseas Governments, (See Reverse, nickel coinage, Jamaica, *c.* 1869-1900).

In 1891 L. C. Wyon died having spent nearly fifty years of his life not only designing, but also supervising the technical aspects and machine production of many numismatic items. His talents in these respects range from commemorative, prize and "official" medallions, (both domestic and foreign), to a large proportion of the denominations used throughout the Empire as far away as Australia and as close as Jersey. One of the finest examples of his work appears on the front cover (GM 316).

BOOK REVIEW

Roman Republican Coinage, by MICHAEL H. CRAWFORD. 2 vols., 919 pages, 74 plates. Cambridge, 1974. Price £35.00

It is almost a quarter of a century since the Rev. E. A. Sydenham's definitive work on the coinage of the Roman Republic was published. This book has been held in great esteem by collectors and scholars, and since going out of print has been fetching remarkable prices at auction. But there has always been the suspicion that Sydenham's chronology, especially for the date of the introduction of the Denarius, was open to serious doubt. Michael Crawford has taken upon himself the daunting task of completely re-interpreting the evidence for the change-over from Didrachm to Denarius, and producing a masterly work which, in every respect, deserves to be considered as the successor to Sydenham's treatise.

The work is divided into two volumes. The first describes in detail the actual coin types, numbered 1-550. It also includes the Introduction, with tables of the sequence of issues from 280-31 B.C., overstrikes and control-marks. The second volume is devoted to detailed studies of various aspects of the coinage—Technique and Technology, Weight Standards, Monetary Magistrates, Special Formulae, Administration and Control, Units of Reckoning, Coinage and Finance, Careers of the Moneyers, Types and Legends, Art and Coinage—a most comprehensive survey of the entire subject. It also includes the excellent plates of illustrations which, unlike Sydenham's work, cover the bronze issues as thoroughly as the precious metal coins. There is a very full bibliography, tables of concordance with Sydenham and Babelon, and copious indices.

Instead of the rather unsatisfactory rarity ratings of earlier works, a most praiseworthy attempt is made to establish the actual size of each issue. In the case of precious metal types Mr Crawford has tried to compute the number of dies used, and taking the estimated average production of coins at approximately 30,000 pieces per obverse die, it is possible to arrive at a reasonably accurate minting figure for each type. This is hardly possible in the case of the struck bronze coinage, due to the very low average state of preservation of surviving specimens, so the author has, in their case, merely recorded the number of pieces present in the highly comprehensive Paris collection.

On the problematical topic of the early chronology, Mr. Crawford puts back by almost a quarter of a century Sydenham's proposed date for the first introduction of the silver Denarius (187 B.C.). In re-assigning the earliest issues to the period 211-208 B.C., he maintains that the 'anonymous' Denarii (without symbols) and certain types with symbols and letters are actually *contemporary*, and correspond with the introduction of the struck bronze coinage of the sextantal standard. That enigmatic denomination, the silver Victoriatus, is now seen as part of the same

system, *not* a predecessor of the Denarius: unlike the Roman Didrachm, the Denarius stood in no convenient relationship to the coinages of Magna Graecia, so the Victoriatus, the exact equivalent of the Greek Drachm, was introduced to fill this need. The earliest silver Quinarii and Sestertii also belong to this first Denarius/Victoriatus coinage, as do the anonymous gold of the Mars/eagle series. In addition to the mint of Rome, the early Denarii and Victoriati were also produced at mints in Central Italy, Sardinia, Sicily, south-eastern Italy, etc., and the whole issue must now be viewed in the historical context of the life-and-death struggle with Hannibal. This initial burst of activity in the production of the new coinage ceased in about 208 B.C., by which time Rome had regained firm control of Italy and there was no longer any need for the local production of money.

At £35 many collectors, even those specializing in the Roman Republican series, may feel that this book is beyond their pocket. Nevertheless, I would say that Mr. Crawford's work is of such paramount importance in its field that it should not be rejected simply on grounds of economy. After all, second-hand copies of Sydenham, which is now rendered obsolete by Crawford, have been fetching very much more than this price in recent months. I would strongly advise collectors to try and acquire a copy of this work for their libraries, even at the cost of adding one or two fewer coins to their collections.—DAVID R. SEAR.

REVISED BOOK PRICES

We regret owing to increased costs, from the 1st April the prices of the following titles will be:

	new price
A Dictionary of Roman Coins by S. W. Stevenson	£9·00
Classical Dictionary of Biography, Mythology and Geography by William Smith	£7·50
Roman Silver Coins by H. A. Seaby	
Vol. I The Republic—Augustus	£3·00
Vol. II Tiberius—Commodus	£3·00
Vol. III Pertinax—Balbinus and Pupienus	£3·00
Vol. IV Gordian III—Postumus	£3·00
Collecting Medals and Decorations by Alec A. Purves	£3·00
The White Ribbon by Neville W. Poulsom	£5·00
The 19th Century Token Coinage by W. J. Davis	£7·50
A Diatribe of Mony, or Coyn by Edward Leigh	£1·50

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Daniel Mendoza—Pugilist. In addition to the tokens depicting Mendoza, some of which Mr. A. F. Amann describes, there is an indirect connection between the famous boxer and the medals that are associated with the protests of 1809 against the raised prices at the Theatre Royal, Covent Garden. These feature satirical busts of John Philip Kemble, the theatre's proprietor, and the initials O.P. (="Old Prices", the cry of the protesters). Kemble engaged Mendoza and other pugilists to intimidate the O.P.s, as the advocates for price control became known, and it appears from an account of the events published in 1810 (Thomas Tegg, *The Rise, Progress, and Termination of the O.P. War, in poetic epistles . . .*, (published Thomas Tegg, 111 Cheapside)) that about 300 products of Mendoza's training school, which Mr. Amann mentions, were used on one occasion. Like Mendoza his scholars in the science of boxing were Jewish, which stopped an amount of anti-Jewish insults. Unfortunately, their employment at the Theatre Royal made them most unpopular.—CHRISTOPHER BRUNEL.

An Early Noah's Ark. Further to the interesting article by Mr. Merson in the last issue of the *Bulletin*, regarding the coin of Apamea bearing the type of Noah's Ark, I would like to add a few extra words about this most fascinating, almost, of all coins. It belongs of course to the "Greek Imperial Series", with the head of the Roman Emperor on the obverse, and on the reverse generally some religious, iconographic picture or statue that was well known to many people because of its popularity in the area. The picture on this coin of Noah's Ark with Noah

and his wife indicates that there was almost certainly a picture of this kind in the city of Apamea or in the vicinity. There are other similar types with copies of what must be pagan pictures, as well of course as the statuary.

What was the influence that produced Noah's Ark here? It seems so improbable. Obviously it couldn't be Jewish because their almost fanatical religious objection to the portrayal of any human figures would prohibit it. It must therefore be certainly Christian of some kind. But what form of Christianity existed in this city and area of this extremely early date? I am indebted to the Archdeacon of Oxford for the suggestion that the peaked hood or head-dress worn by the Armenian priesthood is symbolical of Mount Ararat on which the ark landed when the flood subsided. Actually the name "Ararat" seems to have been used to designate a mountainous area, probably to the east of Apamea, rather than a single peak. If so, this would occasion the design to appear on the coins. But it would also suggest the existence of a branch of the Armenian Church at this very early period. Perhaps the Armenians, who were not far away from this part of the world, claimed their origin somewhere near here, and so the picture came to exist in the town or near it, and so to be venerated. But still, in a world that seems to be totally pagan, there is much yet to explain about this. The word NΩE would of course be the name of Noah as it appears in the Septuagint.

A very fine specimen of this reverse type from the British Museum is illustrated on page 87 of my book *Quinquagesimo Anno*. My own specimen is of Trebonianus Gallus. Any further information that anyone has on this subject would be greatly appreciated.—THE REV. A. MALLINSON, c/o The Editor, B. A. Seaby Ltd.

Olympic coins strike. The Olympic Games in Montreal have hit fresh trouble. As a new series of silver Olympic coins was launched in London to pay for the games, in Montreal striking workers at the Canadian mint refused to release the coins for sale. The mint has been closed by strike action since January 9, and Andre Morin, European director of the Canadian Olympic coin programme, admitted yesterday that there was no sign of an early peace.

Not only are the new third series of coins not being minted but those already struck are locked up in the mint and the strikers are refusing to allow access. So far the Canadians have sold £37 million of the coins world-wide, giving them a profit of £12½ million. But world economic problems have forced them to drop their original target profit by £30 million. The coins had been planned to raise more than half of the capital cost of the Games, now they cannot raise much more than a quarter. Only last week, the International Olympic Committee was given a revised capital cost for the Games of £260 million, nearly double the original estimate, and television fees, ticket sales, the Olympic lottery and the silver coins will raise a maximum of £180 million. The rest has been guaranteed by the Quebec Government but now there is a suggestion that legislation will be passed to extend the lottery until 1978 and the coin programme by another year.—*The Star*, 1st March, 1975.

Gold Salvaged from 1622 Shipwreck. Treasure worth more than £2,500,000 will be divided today between the State of Florida and Armada Research Inc., a private salvage company whose divers retrieved it from the sea near Marquesas Keys, west of Key West. The treasure, including three 33lb. silver bars, dozens of gold and silver coins, gold chains and other jewellery, cannon balls, is thought to have come from the wreck of a Spanish ship, La Nuestra Senora de Atoche, which sank in 1622.—*The Daily Telegraph*, 3rd March, 1975.

£50 Gold Piece. A $100 (£50) Jamaican gold coin which will be legal tender in Jamaica is to be issued by the Bank of Jamaica this year.—*The Daily Telegraph*, 8th March, 1975.

Anglo-Saxon coins not 'treasure trove'. Two silver Anglo-Saxon coins discovered near an ancient monument at Combe Gibbet by sightseers were not treasure trove an inquest jury decided at Newbury on Tuesday.

The two coins dating back to the eighth century were found in a car park near Walbury Hill, an ancient Anglo-Saxon fort, at Combe Gibbet. They were found by two different people at different times and yet were discovered relatively close to each other.

The coins were Anglo-Saxon "sceattas" said Mr. David Metcalf of the Ashmolean Museum, Oxford. One had been made between A.D. 725-750 by a process similar to that used today, two dies being impressed onto both sides of a metal disc. The other coin, found by Mr. Turtin in 1972, would have been minted in the second quarter of the eighth century, said Mr. Metcalf. Its two sides depicted christianity and paganism. It is believed both finders will be giving the coins to museums in Hampshire and Oxford.—*Berkshire Mercury*, 13th March, 1975.

Cardiff Hoard Unearthed by Mechanical Shovel. Plant driver Danny Lynch uncovered a hoard of 1,500 Roman coins at a building site near Llanedeyrn, Cardiff, yesterday. The coins were in a pottery jar which was cracked open as it was unearthed by a mechanical shovel. The coins were handed to the police, and are being examined at the National Museum of Wales. The senior assistant keeper of archaeology at the museum, Mr. George Boon,

examined the first 51 coins handed in. "It is a particularly interesting find because it is close to a similar one unearthed in 1892, and it does seem there was some sort of small Roman settlement in that area," he said. "The coins I examined were from the period A.D. 270-275. They started out as silver coins but were more and more debased as time went by and the coins are representative of this type.—*Western Mail*, 14th March, 1975.

NUMISMATIC SOCIETIES

SOME MAY NUMISMATIC MEETINGS

British Num. Soc. At the meeting on March 25th, Mr. Noel Woolf read a paper entitled "Touch-Pieces and the Kings Evil". The speaker first referred to the previous work on the subject by Miss Farquhar, from the numismatic, and Dr. Crawford, from the medical aspects. It was believed that the disease known as the Kings Evil, or scrofula, now known to be a tuberculous disease of the lymphatic glands could be cured by the touch of a king. King Edward the Confessor was known to have touched in England and France, but there is no evidence that any other king in England had touched before Edward I. From his time until that of Edward IV, alms were presented at the ceremony, about a days wages. During the reign of Edward IV,a new gold coin,the angel was issued; this was used for presentation at the touching ceremony. The angel, after being pierced for suspension, was used for this purpose up to the reign of Charles I. In his reign, tickets of admission in base metal were issued for the ceremony. Following the restoration of Charles II, a special gold piece was issued for presentation by the King, similar in design to the angel, but smaller. It was always pierced. After the death of Charles II in 1685, James II continued the use of gold touch-pieces until he left England in 1688. He then continued the ceremony in France, using silver pieces. The use of these silver touch-pieces was continued by the three Stuart Pretenders, "James III", "Charles III", and "Henry IX" William and Mary did not touch for the Kings Evil, but Anne was advised to continue the ceremony, and she was the last monarch who did so. Mr. Woolf showed a series of slides of touch-pieces, paying particular attention to the silver pieces of "James III". He concluded by stating that further work needed to be done on the later pieces.

British Num. Soc. 27th. Mr. Frank Purvey will show slides of English coins at the Warburg Institute, Woburn Square, W.C.1. at 6.00 p.m. The Council Sherry Party will be held immediately after the meeting and all members and their guests are cordially invited to attend.

Royal Num. Soc. 20th. "The debasement of provincial Byzantine gold coinage in the seventh and eighth centuries" by Mr. W. A. Oddy. Rooms of the Society of Antiquaries, Burlington House, W.1. at 5.30 p.m.

Bedford Num. Soc. 7th. Auction Guild House, Harpur Street, Bedford at 7.30 p.m.

Bexley Coin Club. 27th. "Scottish Coins" by Mr. R, Sharman of B. A. Seaby Ltd. St. Martin's Church Hall. Erith Road, Bexleyheath at 7.30 p.m.

Buckinghamshire Num. Soc. 7th. A.G.M. followed by short talks by members. The Church Hall, Whitchurch, Aylesbury at 7.30 p.m.

Cambridgeshire Num. Soc. 19th. "Norfolk Tokens" by A.S.G. Saville. Friends' Meeting House, Jesus Lane, Cambridge at 7.30 p.m.

Chester & Dist. Num. Soc. 19th. Film night. "City Arms" Frodsham Street, Chester at 7.30 p.m.

Coventry & Dist. Num. Soc. 2nd. "Modern Coin Design" by H. Linecar, Esq. Tudor House, 14, Spon Street, Coventry at 8.00 p.m.

Crewe & Dist. Coin & Medal Soc. 13th. "The Gun Money Necessity Coinage of James II". An Illustrated lecture by Mr. W. H. R. Cook. The Memorial Hall, Church Lane, Wistaston, Crewe at 7.30 p.m.

Glasgow West of Scotland Num. Soc. 8th. A.G.M. Room T210 of The Adam Smith Building of The University of Glasgow at 7.30 p.m. (Enter from Bute Gardens, W.2.)

Harlow Num. Soc. H. A. Seaby, who has just become the club's Honorary Member, will open a display of coins at Harlow Museum on the 14th. The display will be open for one week.

Meetings are held on the first Saturday of every month between 2 and 3 p.m. at the Museum's Lecture Room.

Hull & Dist. Num. Soc. 8th. "Coiners and Clippers" by Mr. H. Ferrett. The Meetings Room, The Central Library, Albion Street, Hull at 7.30 p.m.

Kingston Num. Soc. 15th. Kingston Museum. Coin Collection. K.C.T. Library.

Lancashire & Cheshire Num. Soc. 14th. A.G.M. and Auction. Friends' Meeting House, 6, Mount Street, Manchester at 2.30 p.m.

Leicester & Dist. Num. Soc. 28th. "Some 17th Century Tokens of Leicestershire and Rutland". An illustrated talk by Roy Rains. The Library at St. Mathew's Community Centre, Malabar Road, Leicester at 7.30 p.m.

Lincolnshire Num. Soc. 28th. "Coins of the York Mint" by Miss E. Pirie, Leed City Museum. At Grimsby Central Library at 7.30 p.m.

London Num. Club. 8th. "Roman Coins and History" by R. A. G. Carson, Esq. Bible House, 146, Queen Victoria Street, London E.C.4. at 6.30 p.m.

Merseyside Num. Soc. 5th Annual Auction. Liverpool Museum at 7.00 p.m.

Norfolk & Norwich Num. Soc. 19th. "Tudor Silver Coinage"—a slide lecture by Mr. K. Jacob. Asembly House, Norwich at 7.30 p.m. for 7.45 p.m.

Numismatic Soc. of Ireland. 24th. Tour of Dublin Taverns that issued Tokens at Belfast Office at 2.30 p.m.

Oxford Num. Soc. 17th. Quiz (to be held at the Ashmolean Museum) at 2.30 p.m.

Reading Coin Club. 6th. "The Coinage of Henry VII" by Dr. D. M. Metcalf. Reading Museum at 7.30 p.m.

Royal Tunbridge Wells & Dist. Num. Soc. 6th. Joint Meeting and Exhibition with Rye Coin Club. The Elizabethan Barn, Tunbridge Wells at 7.30 p.m.

St. Albans & Hertfordshire Num. Soc. 13th. "British Countermarks on Copper Coins" by Mr. J. Gavin Scott. The Abbey Institute, George Street, St. Albans at 7.30 p.m.

Scottish Num. Soc. 2nd. A.G.M. and Auction. The Lower Hall of the Canongate Tolbooth, Edinburgh at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 12th. "Art in Ancient Coinage" by Mr. R. Hudson. The Three Horseshoes, Pillmawr Road, Malpas, Newport, Mon., at 7.30 p.m.

Teeside Num. Soc. 6th. "The Ancient British Coinage," by Major C. Lister. The Empire Hotel, Middlesbrough at 7.30 p.m.

Wiltshire Num. Soc. 14th. Annual Coin Auction (Auctioneer: Mr. F. J. Jeffrey). The Elm Tree Hotel, Long Street, Devizes, Wilts., at 8.00 p.m.

Wessex Num. Soc. 2nd. "Coins Through the Centuries" by Mr. G. Teasdill. Illustrated with slides from the late V. du Bedat Smythe and Dr. E. Burstal Collections. The Russell Cotes Art Gallery and Museum, East Cliff, Bournemouth at 8.00 p.m.

Woking Num. Soc. 1st. "British countermarked Copper and Bronze Coins" by Mr. J. Gavin Scott. Christ Church Hall, Church Street, Woking Town Centre at 7.30 p.m.

Worthing & Dist. Num. Soc. 15th. A.G.M. The Kingsway Hotel, Marine Parade, Worthing at 7.30 p.m.

Yorkshire Num. Soc. 3rd. Philip Meldrum "Coins of the Bible" (alteration to programme) The Lecture Theatre of the City Museum, Municipal Buildings, the Headrow, Leeds 1, at 2.00 p.m. for 2.30 p.m.

Seaby's Coin & Medal List

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Grades of Preservation.—Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS

ENGLISH HAMMERED GOLD

G275 **Edward III,** Pre-Treaty, *quarter-noble* (1s. 8d.), Series G, *mm.* cross 3 (1356-61). Annulet stops both sides. *S.* 916 VF **£150**

G276 **Edward IV,** *ryal, mm.* crown (1466-7). King in ship with rose on ship's side and a banner inscribed E at stern. R. Rose upon radiate sun over the centre of royal cross; large fleurs in spandrils. *S.* 1349. **Plate 38** EF **£850**

G277 **Henry VIII,** first coinage, *angel* (6s. 8d.), *mm.* portcullis (1509-26). Angel spearing devil. R. Cross on ship between h and rose. *S.* 1660 .. *a little creased,* VF **£435**

G278 **Elizabeth,** *half-pound* (10s.), *mm.* cross crosslet (1560-61). Crowned bust l., within beaded inner circle. R. Crowned arms between E and R. *S.* 1914A. **Plate 38** VF *but weakly struck* **£525**

G279 *Pound* (20s.), *mm.* tun (1592-95). Crowned bust r., with long hair and richly ornamented dress. R. Similar to G278. *S.* 1913 .. .. F **£800**

G280 **James I,** second coinage, *unite* (20s.), *mm.* bell over key (1610/11). Crowned half-length bust r., with sceptre over right shoulder and orb in left hand. R. Crowned arms between I and R. *S.* 1976 *rare mm., almost* EF *but weakly struck in places* **£550**

G280A *Half-laurel, mm.* trefoil (1624). Laur. hd. l., X behind. R. Crowned arms over floriated cross. *S.* 1994 *nearly* EF/VF **£275**

G280B *Quarter-laurel, mm.* trefoil. Similar to G280A .. *nearly* EF/*good* VF **£190**

MILLED GOLD

G281 **Charles II,** *guinea,* 1671. Third bust with pointed truncation r. R. Cruciform shields with four inter-locked CS at centre. *S.* 2585 .. .. .. *nearly* VF **£450**

G282 **William and Mary,** *five guineas,* 1691. Conjoined bust r. R. Crowned garnished arms. *S.* 2687 .. .. *good* VF **£2,350**

G283 *Two guineas,* 1693. Similar to G282. *S.* 2689. **Plate 38** *nearly* EF **£2,000**

G284 *Half-guinea,* 1692, **elephant and castle,** *S.* 2696 *nearly* VF *but slightly bent* **£175**

G285 **William III,** *guinea,* 1695. First bust r. R. Somewhat similar to G281 but shield of Nassau at centre. *S.* 2722 *good* VF **£500**

G287 *Half-guinea,* 1696, **elephant and castle.** *S.* 2731 .. .. *fair* **£75**

G288 **Anne,** *guinea,* 1708. Second bust l. R. Somewhat similar to G285 but Garter star at centre. *S.* 2796. **Plate 38** *nearly* EF/EF **£950**

G289 **George I,** *guinea,* 1724. Fifth hd. r. R. Similar to G288 but with the arms of the Duchy of Brunswick and Luneberg on one of the four shields. *S.* 2858. **Plate 38** *nearly* EF **£950**

G290 *Quarter-guinea,* 1718. *S.* 2863 *nearly* EF/EF **£140**

G291 **George II,** *two guineas,* 1738. Laur. young hd. l. R. Crowned garnished arms. *S.* 2893 .. *good* VF/*nearly* EF **£850**

G292 **George III,** *guinea,* 1774. Fourth hd. r. *S.* 2955 .. .. VF **£150**

G293 — 1791. Fifth hd. r. *S.* 2956 *nearly* EF **£250**

G294 — 1794 .. *good* F/VF **£115**

G295 *Half-guinea,* 1773. Second hd. r. *S.* 2959 .. .. *good* F, *R* **£125**

G296 — 1789. Fifth hd. r. *S.* 2962 *good* EF **£275**

G297 — 1798 .. .. *nearly* EF **£200**

G298 — 1803. Sixth type with shield in Garter. *S.* 2963 .. *nearly* EF **£200**

G299 — 1806. Seventh type with hd. with short hair. *S.* 2964 .. *nearly* EF **£215**

G300 *Third guinea,* 1804. Type III. *S.* 2967 *nearly* VF/*good* VF **£60**

G301 — 1809 .. *good* VF/EF **£85**

G302 *Sovereign,* 1820. Laur. hd. r. R. St. George and Dragon within Garter. *S.* 2971 F. **£65;** EF **£250**

G303 **George IV, Proof** *sovereign,* 1825 with milled edge. Bare hd. l. R. Crowned arms. *Montagu* 930. **Plate 38** *good* EF **£550**

G304 *Sovereign,* ordinary striking, 1825. *S.* 3042 .. .. .. *good* VF **£150**

G305 — 1830 .. .. *nearly* EF **£250**

G306 *Half-sovereign,* 1824. Laur. hd. l. R. Crowned shield. *S.* 3044 *nearly* EF **£225**

G307 **Victoria,** young hd. issue, *sovereign,* 1850. R. Shield. *S.* 3091 .. VF **£45**

G308 — 1871. R. St. George. *S.* 3095 EF **£42·50**

G309 *Half-sovereign,* 1873, die no. 269. *S.* 3099 .. .. .. *nearly* EF **£70**

G311 *Two pounds,* 1887. Jubilee hd. issue *nearly* EF **£225;** EF **£260**

G312 *Sovereign,* 1889M. *S.* 3106 *nearly* EF **£37·50**

GOLD MEDALS

*GM313 **George III,** *Coronation Medal,* September 22nd, 1761, by Johann Lorenz Natter (1705-1763). Laureate cuirassed bust facing right. GEORGIVS · III · D · G · M · BRI · FRA · ET · HIB · REX · F · D. R. Britannia crowning King garbed as Roman Emperor, with lion facing behind him. PATRIAE · OVANTI (Rejoicing in the Fatherland). In the exergue is CORON · XXII · SEPT · MDCCLXI. L.N. *Dia.* 34 mm. *Wt.* 23.48 grammes. **Plate 38** *nearly* FDC **£1,000**

*GM314 **William IV,** *Coronation Medal,* September 8th, 1831, by William Wyon (1795-1851), after designs by Sir Francis Chantrey. Bare head in relief facing right. ℞. Adelaide, Queen Consort r. W. WYON. S. below truncation on *obv.* and *rev.,* C (Chantrey) on base edge of truncation. *Dia.* 33 mm. *Wt.* 27.58 grammes. **Plate 38** *very slight edge knock, otherwise about* FDC **£625**

*GM315 **Victoria,** Set of *three Coronation Medals* in Gold **(plate 39),** Silver and Bronzed copper, June 28th, 1838, by B. Pistrucci (1784-1855). Young head in high relief facing left. ℞. The three Graces, Faith, Hope and Charity, offering the crown to seated Victoria in classical robes, with lion behind. ERIMVS TIBI NOBILE REGNVM (You will have a celebrated reign), below the exergue line INAVGVRATA DIE JVNII XXVIII MDCCCXXXVIII. *Dia.* 37 mm. *Wt.* (*Ñ only*) 30.79 grammes. *Cased*
Ñ and Æ good EF, Æ EF **£550**

*GM316 **Victoria,** *Large Golden Jubilee Medal,* 1887, by L. C. Wyon (1826-91), after designs for the obverse by Sir Joachim Edgar Boehm and, for the reverse, by Sir Frederick Leighton. (Boehm, 1834-90, was appointed Sculptor in Ordinary by Queen Victoria in 1881. Besides a number of medals he was responsible for preparing the model from which the obverse dies of the Jubilee Coinage were engraved. According to Forrer this is Leighton's 1830-97, only medallic production.) *Obv.* Jubilee head in high relief facing left. VICTORIA REGINA ET IMPERATRIX. ℞. Victoria seated upon a throne holding orb and sceptre with Victory upon it (representing the British Empire enthroned), surrounded by classically draped allegorical figures representing Commerce, Electricity, Industry, Agriculture, Science, Letters and Art; above her head are two winged cherubs, the left bearing the date MDCCCLXXXVII, the right MDCCCXXXVII with the letters V, R and I (Victoria Regina et Imperatrix), enclosed within intersecting laurel wreaths; below the exergue the Commonwealth countries are written from left to right: ASIA AMERICA EUROPE AUSTRALASIA and AFRICA. One of an issue of 944 (originally sold at 13 guineas). *Dia.* 58 mm. *Wt.* 90.21 grammes. **Illustrated on front cover**
apart from small surface scratches, and a small test mark on the edge, this piece is practically FDC *and a superb example* **£1,100**

*GM317 — *Prize Medal,* by William Wyon, awarded to Robert Reid Bannatyne of Rugby School, 1894. Young head in relief facing left. ℞. Latin inscription: HISTORIAE RECENTIORIS STUDIVM APUD SCHOLAM RUGBEIENSEM ARNOLDO AUTORE INSTITUTUM PRAEMIO FOVET MUNIFICENTIA REGINAE. Edge inscribed: ROBERT REID BANNATYNE, 1894. *Dia.* 36 mm. *Wt.* 44.80 grammes. **Plate 39**
FDC **£375**

Note: The following four items would have been described as "Gold Medals" prior to the coming into force of the Hallmarking Act from 1 Jan. 1975. As they are *not* hallmarked they are now sold as "Gold coloured"!!!

*GM318 **Edward VII,** *Large Coronation Medal,* 9th August, 1902, by George William De Saulles (1862-1903). King in full Coronation robes facing right. ℞. Alexandra, Queen Consort allso in full robes facing right. *Dia.* 55 mm. *Wt.* 90.55 grammes. *In red leather case of issue.* **Plate 39** FDC **£450**

GM319 — *Small Coronation Medal,* as above. *Dia.* 31 mm. *Wt.* 17.02 grammes. *In red leather case of issue* .. FDC [SOLD]

*GM320 **George VI,** *Large Coronation Medal,* 12th May, 1937, by Percy Metcalfe. Crowned but of George VI facing left. ℞. Crowned but of Queen Elizabeth also facing left wearing full regalia. *Dia.* 56 mm. *Wt.* 121.48 grammes. *In case of issue*
almost FDC **£925**

*GM321 — *Small Coronation Medal,* as above. *Dia.* 32 mm. *Wt.* 23.29 grammes. *In case of issue.* **Plate 39** *almost* FDC **£135**

EUROPE

G322 **DENMARK,** Christian X, 10 *kroner,* 1917. Bare hd. r. ℞. Crowned arms. *F.* 300
about EF **£65**

G323 **FRANCE,** Louis XIII, *ecu d'or au soleil,* 1639X (Amiens). LVDOVICVS XIII etc. with X in legend at base of crowned shield. ℞. Ornate cross fleur de lisee ends. *F.* 146; *C.* 1596. **Plate 39**
nearly EF *but a little creased* **£950**

G324 Napoleon I, 20 *francs,* 1810A (Paris). Laur. hd. l. ℞. Value in wreath. *F.* 254
VF **£52·50**

G325 Louis XVIII, 20 *francs,* 1815R (London). Bare hd. r., hair in tie. Crowned arms and wreath. *F.* 271 VF **£67·50**

G326 Louis Philippe, 20 *francs,* 1834A. Bare hd. l. ℞. Value and date in wreath. *F.* 300
nearly VF **£52·50**

G327 Napoelon III, 5 *francs,* 1855A (small flan). Bare hd. r. ℞. Value and date in wreath. *F.* 315 *var.; P.* 146
good VF, *RR* **£80**

G328 **GERMANY, Hamburg,** 5 *mark,* 1877. Arms of City. ℞. Shield on eagle. *F.* 34
good VF, *but trace of mount, scarce* **£50**

G329 **Hanover - Brunswick - Luneberg,** George III of England, 5 *thalers,* 1813. Crowned arms of England. Value and date etc. *F.* 677 .. .. *good* VF **£550**

G330 **HUNGARY,** Matthias Corvinus (1458-90), *ducat.* St. Ladislaus standing. ℞. Madonna and Child. *F.* 12 .. VF **£85**

G331 Maria Theresia, 2 *ducats,* 1765KB. Empress standing holding orb and sceptre. ℞. Madonna and Child. *F.* 73. **Plate 39**
nearly EF **£315**

G332 **ITALY, Casale,** Ferdinand Gonzaga, 1613-26, *doppia*, undated. Bust in ruff l. ℞. Arms etc. *F.* 188
good F, *but with slight edge damage, R* **£1,100**

G333 **Genoa,** Biennial Doges of (1528-41), *ducats* (*Zecchino*) of Venetian type. Doge kneeling before St. Mark. ℞. Christ in oval of stars. *F.* 435; *C.N.I*, Pl X, 12. **Plate 40** *good* VF *and RRRR* **£2,500**

G335 **Naples,** Ferdinand IV de Bourbon, 6 *ducats*, 1761. Young bust r. ℞. Crowned arms and date. *F.* 846 VF, *scarce* **£425**

G336 **Papal States,** Clement XII, *scudo-d'oro*, 1735. Robed bust with Papal cap r., LABOR ADDITVS 1735 within scroll. *F.* 220. **Plate 40** *rare* **£400**

G337 — Pius IX, 1 *scudo*, 1853R. Dr. bust l. ℞. Value and date in wreath. *F.* 275
about EF **£100**

G338 **PORTUGAL,** Peter V, 5000 *reis*, 1861. Bare hd. r. ℞. Crowned arms. *F.* 126
VF **£135**

G339 — 1000 *reis*, 1855. As last but younger hd. *F.* 128 .. .. *nearly* EF **£60**

G340 Louis I, 5000 *reis*, 1862. Bare hd. l. ℞. Crowned arms. *F.* 129
good VF/*nearly* EF **£150**

G341 **ROUMANIA,** Carol I, 20 *lei*, 1890. Bare hd. l. ℞. Crowned arms. *F.* 3
nearly EF **£87·50**

G342 **RUSSIA,** Elizabeth, ½ *rouble* or *poltina*, 1756. Draped bust r. ℞. Initials in script and date. *F.* 83 .. *nearly* EF **£185**

G343 Alexander I, 10 *roubles*, 1804, *St. Petersburg* (mintmaster, Christopher Leo). Cross of four shields and date. ℞. Crowned legend in wreath. *F.* 109. **Plate 40**
nearly VF, *rare* **£1,050**

G344 **SPAIN,** Charles III, ½ *escudo*, 1786, *Madrid*. Uniformed bust r. ℞. Crowned arms. *F.* 145 .. .. .. VF **£25**

G345 — As last but *Seville* mint, 1788. *F.* 146
VF **£25**

G346 Fernando VII, 80 *reales*, 1822M (Madrid). Bare hd. r. ℞. Crowned arms. *F.* 173 .. .. *nearly* VF/VF **£175**

G347 **SWEDEN,** Oscar II, 5 *kroner*, 1901. Bare hd. r. ℞. Value and wreath. *F.* 72
about EF **£65**

G348 **SWITZERLAND,** 10 *francs*, 1914. Girls hd. l. ℞. Arms. *F.* 10
nearly EF **£40**

G349 — Another similar, but 1922
nearly EF **£40**

G351 **YUGOSLAVIA,** Alexander I, *ducat*, 1932. Bare hd. l. ℞. Eagle and arms. *F.* 3
good EF **£45**

* Prices for gold medals GM313-321 incl. will hold for overseas customers but owing to recent legislation clients resident in the U.K. (including Jersey and Guernsey) will have to pay an additional VAT charge.

AMERICA AND ASIA

G352 **MEXICO,** Republic of, *eight escudos*, 1849. Hand with Liberty cap of book. ℞. Eagle on cactus. *F.* 66. **Plate 40**
VF **£270**

G353 **CHILE,** Republic of, *ten pesos*, 1896. Girl's hd. l. ℞. Arms. *F.* 52 EF **£50**

G354 **CUBA,** *five pesos*, 1916. Hd. of Marti r. ℞. Arms. Struck at Philadelphia mint and based on U.S. gold standard. *F.* 4
good VF **£55**

G355 **PERU,** *hundred soles*, 1964. Liberty seated facing r. ℞. Arms. *F.* 78
EF **£185**

G356 *Fifty soles*, 1964. *F.* 79 .. EF **£70**

G357 *Twenty soles*, 1960. *F.* 80 EF **£35**

G358 *Ten soles*, 1963. *F.* 81 .. EF **£15**

G359 **U.S.A.,** *twenty dollars*, 1904S. Liberty hd. l. ℞. Eagle. *F.* 95.. .. EF **£135**

G360 *One dollar*, Type I, 1853. *F.* 1
good VF, *but slight damage at 9 o'clock on rev.* **£45**

G361 — Type 3, 1861. *F.* 11 .. VF **£55**

G362 *Half-dollar* (octagonal), 1871, California. Liberty hd. ℞. Value in wreath VF **£40**

G363 **AFGHANISTAN,** Amanullah, 1337-1347 A.H. (1919-29), ½ *amani*. Throne room in star. ℞. Toughra. *F.* 28 VF **£25**

G364 Mohammed Nadir, 1347-51 A.H., 20 *afghani*, 1349. Large throne room, wreath below. ℞. Toughra. *F.* 33
VF, *rare* **£250**

G365 **BOTSWANA,** 10 *thebes*, 1966. Pres. Seretse Khama l. ℞. Arms. *F.* 1
good EF **£67·50**

G366 **BURMA,** Mindon Min, 2 *rupees*, 1866. Burmese lion to l. ℞. Legend in wreath. *F.* 3 .. .. .. *good* VF **£120**

G367 **INDIA, British Rulers,** Victoria, *mohur*, 1841. Young hd. l. ℞. Lion and palm tree. *F.* 3. **Plate 40**
about EF **£160**

G368 — *one mohur*, 1862. Crowned hd. l. ℞. Value and date in ornate border. *F.* 4. **Plate 40** EF **£150**

G369 **East India Company,** ⅛ *mohur*, no date (1820). Lion stdg. on shield, English legend. ℞. Urdu legend. *F.* 113
good VF **£35**

G370 **Cochin,** *fanam*, struck during 1740-80. Crude symbols both sides. *F.* 66
VF-EF **£6·50**

G371 **Sultans of Delhi,** Mohammed I bin Sam, 1193-1206, *Dramma* after Kanauj style. *Obv.* Goddess Lakschmi seated. ℞. Nagari legend=(sri Muhammad Sam). *F.* 76 *var.; Hull* 4 *good* VF **£37·50**

Mohammed I bin Sam also known as Mohammed Ghori, was the founder of the Muhammadan Dynasty in India and despite his assassination in A.D. 1206, his dynasty was to last 600 years.

ANCIENT COINS

ROMAN REPUBLICAN

A336 **Sempronius Gracchus,** *c.* 165-155 B.C., *AR denarius.* Hd. or Roma r., X behind. R. The Dioscuri r., GR below horses; ROMA in ex. *Syd.* 289 .. .. *scarce,* VF **£50**

A337 **L. Cupiennius,** *c.* 145-138 B.C., *AR den.* Hd. of Roma r., X below chin, cornucopiae behind. R. The Dioscuri r., L . CVP below horses; ROMA in ex. *Syd.* 404 .. VF **£25**

A338 **C. Junius C.f.,** *c.* 145-138 B.C., *AR den.* Hd. of Roma r., X behind. R. The Dioscuri r., C . IVNI . C . F . below horses; ROMA in ex. *Syd.* 392 .. .. VF **£32**

A339 **Pinarius Natta,** *c.* 145-138 B.C., *AR den.* Hd. of Roma r., X behind. R. Victory in biga r., NAT below horses; ROMA in ex. *Syd.* 390 .. .. VF **£24**

A340 **C. Plutius,** *c.* 137-134 B.C., *AR den.* Hd. of Roma r., X behind. R. The Dioscuri r., C . PLVTI below; ROMA in ex. *Syd.* 410 *and* 414 .. .. VF **£25**

A341 **Cn. Gellius,** *c.* 135-134 B.C., *AR den.* Hd. of Roma r., X behind, all within laurel-wreath. R. Mars and Nerio in quadriga r., CN . GEL . below horses; ROMA in ex. *Syd.* 434 *good* VF **£35**

A342 **M. Aufidius Rusticus,** *c.* 133-126 B.C., *AR den.* Hd. of Roma r., XVI upwards behind, RVS below chin. R. Jupiter in quadriga r., M . AVF below horses; ROMA in ex. *Syd.* 446 *good* F **£45**

A343 **P. Calpurnius,** *c.* 133-126 B.C., *AR den.* Hd. or Roma r., star behind. R. Venus in biga r., crowned by Victory who flies above, star on horse's flank, P . CALP below; ROMA in ex. *Syd.* 468 .. .. *good* VF **£30**

A344 **L. Julius,** *c.* 133-126 B.C., *AR den.* Hd. of Roma r., XVI behind. R. The Dioscuri r., L . IVLI below horses; ROMA in ex. *Syd.* 443 .. .. VF **£25**

A345 **M. Caecilius Metellus Q.f.,** *c.* 125-120 B.C., *AR den.* Diad. hd. of Apollo r., ROMA behind, star below chin. R. M . METELLVS . Q . F . around Macedonian shield on which elephant's hd.; all in laurel wreath. *Syd.* 719 .. .. *good* VF **£32**

A346 **M. Aburius Geminus,** *c.* 120 B.C., *AR den.* Hd. of Roma r., GEM behind, star below chin. R. Sol in quadriga r., M . ABVRI below; ROMA in ex. *Syd.* 487 .. .. VF **£19**

A347 **M. Baebius Q.f. Tampilus,** *c.* 120 B.C., *AR den.* Hd. of Roma l., X below chin, TAMPIL behind. R. Apollo in quadriga r., ROMA below horses, M . BAEBI . Q . F . in ex. *Syd.* 489 VF **£20**

A348 **Ti. Minucius C.f. Augurinus,** *c.* 119-110 B.C., *AR den.* Hd. of Roma r., star behind. R. ROMA above, divided by Ionic column surmounted by statue; at sides, two togate figures, TI . MINVCI . C . F . on l., AVGVRINI on r. *Syd.* 494 .. .. VF **£27**

A349 **C. Serveilius M.f.,** *c.* 110-108 B.C., *AR den.* Hd. of Roma r., wreath behind; star and ROMA below. R. The Dioscuri galloping in opposite directions; C . SERVEILI . M . F in ex. *Syd.* 525 .. .. VF **£28**

A350 **L. Calpurnius Piso Frugi,** *c.* 90-89, *AR den.* Laur. hd. of Apollo r., L below chin. R. L . PISO FRVGI ROMA below horseman galloping r., holding whip. *Syd.* 659 VF **£30**

A351 **C. Vibius C.f. Pansa,** *c.* 89-88, *AR den.* PANSA behind mask of Silenus r., wearing ivy-wreath, symbol below. R. C . VIBIVS C . F . below mask of Pan r., with goat's ear; symbol below. *Syd.* 689 .. .. *scarce,* F **£30**

A352 **L. Titurius Sabinus,** *c.* 88 B.C., *AR den.* Hd. of Tatius r., SABIN behind, palm below chin. R. Tarpeia, stg. facing, buried to her waist in shields, raising both hands and fending off two soldiers who are casting their shields on her. *Syd.* 699 .. .. .. VF **£36**

A353 **Q. Titius,** *c.* 88 B.C., *AR den.* Hd. of young Bacchus r. wearing ivy-wreath. R. Q . TITI on tablet from which springs Pegasus r. *Syd.* 692 .. .. .. *good* VF **£34**

A354 **L. Volteius L.f. Strabo,** *c.* 81 B.C., *AR den.* (plated). Laur. hd. of Jupiter r., A below chin. R. Europa seated on bull galloping l., holding veil which floats over her head; thunderbolt behind, vine-leaf below, L. VLO . L . F . STRAB in ex. *Syd.* 743 *RR, nearly* VF, *with plating missing in parts* **£35**

A355 **L. Lucretius Trio,** *c.* 74 B.C., *AR den.* Laur. hd. of Neptune r., trident and number behind. R. Winged Genius on dolphin r., L . LVCRETI / TRIO below. *Syd.* 784 VF **£35**

A356 **M. Plaetorius M.f. Cestianus,** *c.* 68-66 B.C., *AR den.* Female bust dr. r., symbol behind. ℞. M . PLAETORI CEST . S . C ., half-length bust of Sors, facing; SORS inscribed on tablet below. *Syd.* 801 .. .. *scarce,* VF *with some scratching on rev.* **£55**

A357 **Q. Pomponius Musa,** *c.* 68-66 B.C., *AR den.* Laur. hd. of Apollo r., two flutes in saltire behind. ℞. Euterpe stg. r., supporting chin with l. hand, with elbow resting on pedestal, holding two pipes in r., Q POMPONI to l., MVSA to r. *Syd.* 815 *scarce, nearly* VF **£30**

A358 **Q. Pomponius Musa,** *c.* 68-66 B.C., *AR den.* Laur. hd. of Apollo r., star behind. ℞. Urania standing l., holding wand over globe set on tripod; Q . POMPON . to r., MVSA to l. *Syd.* 823 .. .. *scarce, nearly* VF **£35**

A359 **L. Furius Cn. f. Brocchus,** *c.* 61 B.C., *AR den.* Bust of Ceres r. between wheat-ear and barley corn; III . VIR . across field, BROCCHI below. ℞. Curule chair between fasces, L . FVRI / CN . F . above. *Syd.* 902 .. .. VF **£30**

A360 **L. Roscius Fabatus,** *c.* 58 B.C., *AR den.* L . ROSCI below the hd. of Juno Sospita r., wearing goat's skin; symbol behind. ℞. Female standing r., feeding serpent stg. before her, symbol behind, FABATI in ex. *Syd.* 915 .. .. *nearly* VF **£25**

A361 **Cn. Nerius,** *c.* 49 B.C., *AR den.* NERI . Q . VRB before hd. of Saturn r., harpa behind. ℞. L . LENT . C . MARC COS in field; legionary eagle between two standards inscribed H (Hastati) and P (Principes). *Syd.* 937 .. .. VF **£35**

A362 **Decimus Postumius Albinus Bruti. f.,** *c.* 49-48 B.C., *AR den.* PIETAS behind hd. of Piety r. ℞. ALBINVS BRVTI F., below two joined hands holding caduceus. *Syd.* 942 VF **£40**

A363 **Q. Sicinius,** *c.* 49-48 B.C., *AR den.* Diad. hd. of Fortune r., FORT before, P . R . behind. ℞. Q . SICINIVS III . VIR, caduceus and palm in saltire; laurel-wreath above. *Syd.* 938 VF **£40**

A364 **L. Papius Celsus,** *c.* 46 B.C., *AR den.* Laur. hd. of Triumphus r., trophy behind, TRIV[MPVS]; below. ℞. She-wolf stg. r., lighting fire r., eagle stg. l. fanning the flames; L . PAPIVS in ex., CELSVS III . VIR above. *Syd.* 965 .. .. .. *scarce,* VF **£35**

A365 **T. Carisius,** *c.* 45 B.C., *AR sest.* Hd. of Diana r., bow and quiver on shoulder. ℞. T . CAR . above hound running r. *Syd.* 489 .. .. *RR,* F **£40**

A366 **C. Considius Paetus,** *c.* 45 B.C., *AR den.* Laur. hd. of Apollo r., A behind. ℞. C . CONSIDI above curule chair; PAETI in ex. *Syd.* 991 .. .. VF **£25**

A367 **L. Valerius Acisculus,** *c.* 45 B.C., *AR den.* Hd. of Apollo Soranus r., ACISCVLVS and pick-axe behind, star above; jewel above forehead, all in laurel-wreath. ℞. Owl with helmeted human head (Minerva) walking r., carrying two spears and shield; L . VALERIVS in ex.; all in laurel-wreath. *Syd.* 999a .. .. *good* VF **£55**

A368 **L. Mussidius Longus,** *c.* 42 B.C., *AR den.* Winged bust of Victory r. ℞. L . MVSSIDIVS above, Victory in biga r., LONGVS below. *Syd.* 1095 .. .. VF **£27**
This bust has been compared with the likeness of Fulvia, wife of Mark Antony.

A369 **P. Clodius Turrinus,** *c.* 41 B.C., *AR den.* Laur. hd. of Apollo r., lyre behind. ℞. Diana Lucifera stg. facing, holding two long torches with bow and quiver on her shoulder; P . CLODIVS to r., M . F . to l. *Syd.* 1117 .. .. *good* VF **£28**

ROMAN IMPERIAL

A370 **Augustus,** 27 B.C.-A.D. 14, *AR den.* Diad. hd. of Venus or Pax r. ℞. CAESAR DIVI F. Augustus in military attire advancing l., raising r. hand and holding spear in l. *C.* 70 VF **£45**

A371 **Claudius,** A.D. 41-54, *Æ sest.* (barbarous). His laur. hd. r. ℞. SPES AVGVSTA S. C. Spes advancing l., holding flower in r. hand and raising robe with l. *C.* 85 *good* F, *with green patina* **£30**

A372 *Æ as.* His bare hd. l. ℞. CONSTANTIAE AVGVSTI S . C. Constantia stg. l., raising r. hand to mouth and holding spear in l. *C.* 14 .. .. F/VF **£18**

A373 **Nero,** A.D. 54-68, *AR den.* His laur. hd. r. ℞. ROMA in ex., Roma seated l. on cuirass, holding Victory and parazonium; foot on helmet. *C.* 258. **Plate 40** VF **£175**

A374 *Æ as.* His bare hd. r., globe beneath. ℞. S . C. Victory flying l., holding shield inscribed S . P . Q . R. *C.* 292 .. .. VF **£30**

A375 **Vespasian,** A.D. 69-79, *AR den.* His laur. hd. r. R. COS . ITER . TR . POT. Mars naked except for cloak, advancing r., holding spear and aquila. *C.* 87 .. .. .. VF **£30**

A376 **Vespasian, Titus and Domitian,** *AR den.* Laur. hd. of Vespasian r. R. CAESAR AVG . F . COS . CAESAR AVG . F . PR. Bare hds. of Titus and Domitian facing each other. *C.* 5 *R,* F/*nearly* VF **£140**

A377 **Domitian,** as Caesar, A.D. 69-81, *AE as.* His laur. hd. r. R. S . C. Spes advancing l., holding flower in r. hand and raising robe with l. *C.*— .. VF, *attractive portrait* **£25**

A378 As Augustus, A.D. 81-96, *AR den.* His laur. hd. r. with aegis. R. P . M . TR . POT . III . IMP V . COS X . P . P. Minerva stg. l., holding thunderbolt and spear. *C.* 352. **Plate 40** *good* VF **£60**

A379 **Trajan,** A.D. 98-117, *AR den.* His laur. hd. r. R. P . M . TR . P . COS . IIII . P . P . Pax stg. l., holding branch and cornucopiae. *C.* 238 .. .. *good* VF **£35**

A380 *AE dupondius.* His rad. and dr. bust r. R. S . P . Q . R . OPTIMO PRINCIPI S . C. Pax stg. l., holding cornucopiae and setting fire to a pile of arms. *C.* 414. **Plate 40** *good* VF, *with slight corrosion* **£75**

A381 *AE as.* His laur., dr. and cuir. bust r. R. S . P . Q . R . OPTIMO PRINCIPI . S . C. Victory walking l., holding olive-branch and palm. *C.* 437 .. *good* F, *dark patina* **£16**

A382 **Hadrian,** A.D. 117-138, *AR den.* His laur. and dr. bust r. R. P . M . TR . P . COS . III. Aequitas stg. l., holding scales and cornucopiae. *C.* 1120 .. .. *good* VF **£40**

A383 — His laur. hd. r. R. SPES P . R. Spes stg. l., holding flower and raising robe. *C.* 1413. **Plate 40** *nearly* EF/VF, *good portrait* **£55**

A384 **Sabina,** wife of Hadrian, *AR den.* Her diad. and dr. bust r. R. CONCORDIA AVG. Concordia seated l., holding patera and resting l arm on statuette of Spes; cornucopiae under throne. *C.* 12 .. .. *good* F **£22**

A385 **Antoninus Pius,** A.D. 138-161, *AE sest.* His laur. hd. r. R. ANNONA AVG . S . C . COS . IIII. Annona stg. l., holding corn-ears over modius filled with corn-ears; rudder in l. hand. *C.* 39. **Plate 40** *good* VF **£130**

A386 **Faustina I,** wife of Antoninus Pius, *AE as.* Her dr. bust r. R. S . C. Crescent with seven stars. *C.* 275. **Plate 41** *scarce, good* VF, *dark patina* **£120**

A387 **Marcus Aurelius,** A.D. 161-180, *AR den.* His laur. hd. r. R. P . M . TR . P . XIX . IMP. III . COS . III. Felicitas stg. l., holding cornucopiae and two corn-ears over modius; prow at feet to r. *C.* 484 .. .. *nearly* VF **£16**

A388 **Faustina II,** wife of Marcus Aurelius, *AR den.* Her dr. bust r. R. PVDICITIA. Pudicitia stg. l., sacrificing over altar. *C.* 184.. .. .. .. *nearly* EF, *weak in parts* **£30**

A389 **Septimius Severus,** A.D. 193-211, *AR den.* His laur. hd. r. R. TR . P . COS . LEG . XIIII . GEM . M . V. Legionary eagle between two standards. *C.* 272 *good* F, *some slight scratches on rev.* **£45**

A390 **Julia Domna,** wife of Severus, *AR den.* Her dr. bust r. R. PIETAS PVBLICA. Pietas stg. l. at altar, raising both hands. *C.* 156 .. .. *good* VF **£18**

A391 **Geta,** as Caesar, A.D. 198-209, *AR den.* His youthful, bare-headed, dr. and cuir. bust r. R. PRINC IVVENTVTIS. Geta in military dress, stg. l., holding baton and rev. spear; trophy behind. *Seaby* 157b .. .. *good* VF/VF **£30**

A392 **Macrinus,** A.D. 217-218, *AR den.* His laur. and cuir. bust r. R. PONTIF . MAX . TR . P . COS . P . P. Jupiter stg. l., holding thunderbolt and long sceptre. *Seaby* 55a. **Plate 41** EF **£145**

A393 **Diadumenian,** as Caesar, A.D. 217-218, *AR den.* His bare-headed, dr. and cuir. bust r. R. PRINCIPI IVVENTVTIS. Diadumenian stg. l., holding standard and sceptre; two standards to r. *Seaby* 3*b*. **Plate 41** EF **£400**

A394 **Elagabalus,** A.D. 218-222, *AR den.* His laur. and dr. bust r., with horn over forehead. R. INVICTVS SACERDOS AVG. Emperor stg. l., holding club and patera over altar, behind which recumbent bull; star in field l. *C.* 61 .. .. *good* VF **£24**

A395 **Orbiana,** wife of Severus Alexander, *AE sest.* Her diad. and dr. bust r. R. CONCORDIA AVGVSTORVM S . C. Concordia seated l., holding patera and double cornucopiae. *C.* 4 *R, fair* **£65**

A396 **Maximinus I,** A.D. 235-238, *AR den.* His laur., dr. and cuir. bust r. R. P . M . TR. P . III . COS . P . P. Emperor stg. l. between two standards, raising r. hand and holding spear. *C.* 64 .. .. VF **£24**

A397 **Gordian III,** A.D. 238-244, *Æ antoninianus.* His rad., dr. and cuir. bust r. ℞. MARTEM PROPVBNATOREM. Mars walking r., holding transverse spear and shield. *C.* 160 *good* VF **£12**

A398 *Æ sest.* His laur., dr. and cuir. bust r. ℞. LAETITIA AVG . S . C. Laetitia stg. l., holding wreath and anchor. *C.* 122 .. .. F **£9**

A399 **Philip I,** A.D. 244-249, *Æ ant.* His rad., dr. and cuir. bust r. ℞. P . M . TR . P . IIII . COS . P . P. Felicitas stg. l., holding caduceus and cornucopiae. *C.* 130 .. VF **£10**

A400 **Trajan Decius,** A.D. 249-251, *Æ ant.* His rad., dr. and cuir. bust r. ℞. VICTORIA AVG. Victory running l., holding wreath and palm. *C.* 111 .. .. .. *good* VF **£16**

A401 **Herennia Etruscilla,** wife of Trajan Decius, *Æ ant.* Her diad. and dr. bust r. on crescent. ℞. FECVNDITAS AVG. Fecunditas stg. l., holding cornucopiae; child at feet to l. *C.* 8 .. .. *good* VF/VF **£20**

A402 **Trebonianus Gallus,** A.D. 251-253, *Æ ant.* His rad., dr. and cuir. bust r. ℞. FELICITAS PVBLICA. Felicitas stg. l., holding caduceus and cornucopiae. *Seaby* 37a *good* VF **£17**

A403 **Volusian,** A.D. 251-253, *Æ sest.* His laur., dr. and cuir. bust r. ℞. IVNONI MARTIALI S . C. Juno seated facing in distyle temple. *C.* 41. F, *but with excellent portrait and dark green patina* **£50**

A404 **Valerian I,** A.D. 253-260, *billon ant.* His rad., dr. and cuir. bust r. ℞. RESTITVT . ORIENTIS. The Orient stg. r., presenting wreath to Emperor, stg. l. *C.* 188 .. VF **£9**

A405 **Gallienus,** A.D. 253-268, *bill. ant.* His rad. and cuir. bust r. ℞. LAETITIA AVG. Laetitia stg. l., holding wreath and anchor. *Seaby* 437a .. .. *good* VF, *very weak rev.* **£6**

A406 **Marius,** A.D. 268, *Æ ant.* His rad., dr. and cuir. bust r. ℞. VICTORIA AVG. Victory stg. l., leaning on shield and holding palm. *C.* 17 *scarce,* VF, *but weak rev.* **£80**

A407 **Aurelian,** A.D. 270-275. *bill. ant.* His rad. and cuir. bust r. ℞. RESTITVT ORBIS. Female stg. r., presenting wreath to Emperor stg. l. *C.* 192. **Plate 41** EF *and with complete silvering* **£40**

A408 **Vabalathus and Aurelian,** A.D. 270-271, *Æ ant.* Laur., dr. and cuir. bust r. of Vabalathus. ℞. IMP . C . AVRELIANVS AVG. Rad. and cuir. bust r. of Aurelian. *C.* 1. **Plate 41** *good* VF **£40**

A409 **Numerian,** as Caesar, A.D. 282-283, *Æ ant.* His rad., dr. and cuir. bust r. ℞. VIRTVS AVGG. Numerian stg. r., receiving Victory on globe from Jupiter stg. l. *C.* 107 *nearly* EF, *weak rev.* **£30**

A410 **Carinus,** A.D. 283-285, *Æ ant.* His rad., dr. and cuir. bust r. ℞. GENIVS EXERCITI. Genius stg. l., holding patera and cornucopiae. *C.* 39 .. .. *good* VF/VF **£20**

A411 **Maximianus,** First reign, A.D. 286-305, *follis of Ticinium.* His laur. hd. r. ℞. FIDES MILITVM. Fides seated l., holding standard. *C.* 114 .. .. VF **£16**

A412 Second reign, A.D. 306-308, *Æ follis of Aquileia.* His laur. hd. r. ℞. CONSERV . VRB . SVAE. Roma seated l. in hexastyle temple, holding globe and sceptre. *C.* 64 *good* VF/*nearly* EF **£16**

A413 **Constantius I,** as Caesar, A.D. 293-305, *Æ argenteus.* His laur. hd. r. ℞. PROVIDENTIA AVGG. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. *C.* 242. **Plate 41** *nearly* EF/*good* VF **£260**

A414 *Æ follis of Trier.* His laur. and cuir. bust r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 72 .. .. EF **£25**

A415 **Galerius,** as Caesar, A.D. 293-305, *Æ follis of Siscia.* His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 56.. .. .. VF **£12**

A416 **Galeria Valeria,** wife of Galerius, *Æ follis of Thessalonica.* Her diad. and dr. bust r. ℞. VENERI VICTRICI. Venus stg. l., holding apple and raising robe. *C.* 7 *nearly* VF **£35**

A417 **Severus II,** A.D. 306-307, *Æ post reform radiate.* His rad. and dr. bust r. ℞. CONCORDIA MILITVM. Emperor stg. r., receiving Victory on globe from Jupiter stg. l. *C.* 9 VF/*nearly* VF **£38**

A418 **Maxentius,** A.D. 306-312, *Æ follis of Aquileia.* His laur. hd. r. ℞. CONSERV . VRB . SVAE. Roma seated l. in hexastyle temple, holding globe and sceptre. *C.* 21 *nearly* VF **£10**

A419 **Romulus,** son of Maxentius, † A.D. 309, *Æ quarter follis of Rome.* His bare hd. r. ℞. AETERNAE MEMORIAE. Temple with domed roof surmounted by eagle. *C.* 9 *nearly* VF **£38**

A420 **Helena,** first wife of Constantius, Æ 3 *of Trier.* Her diad. and dr. bust r. R. SECVRITAS REIPVBLICE. Helena stg. l., holding branch and raising robe. *C.* 12. **Plate 41** EF **£45**

A421 **Constantius II,** A.D. 337-361, Æ *siliqua of Arelate.* His diad., dr. and cuir. bust r. R. VOTIS XXX MVLTIS XXXX within wreath. *C.* 342 .. .. .. *nearly* VF **£40**

A422 Æ *centenionalis.* His diad., dr. and cuir. bust r. R. SALVS AVG . NOSTRI. Large Christogram between A and ω. *C.* 176 .. .. .. *nearly* VF, *rather ragged flan* **£35**

A423 **Eudoxia,** wife of Arcadius, Æ 3 *of Constantinople.* Her diad. and dr. bust r. R. GLORIA ROMANORVM. Eudoxia enthroned facing; above, hand of God holding wreath. *G.*8 *scarce, good* F **£28**

ENGLISH HAMMERED COINS

S. = Seaby, "Standard Catalogue of British Coins". Parts 1 and 2, England and the U.K., **14th edition now available, price £2·50.**

H4996 **Anglo-Saxon, early period,** *c.* 575-775, Æ *sceat.* Porcupine-like bust r., XV in front. R. Standard. *S.* 353 *nearly* VF **£80**

H4997 **Northumbria, Aethelred II,** 1st reign, 841-44, Base Æ *sceat.* R. Moneyer, + MONNE. *S.* 411A. *Found in a field in Suffolk.* **Plate 41** EF **£40**

H4998 **Archbishop of Canterbury, Ceolnoth,** 833-70, tonsured bust facing, CEOLNOD ARCHIEP. R. Moneyer's name on and between the limbs of a cross, HEBECA MONETA. *S.* 444. **Plate 41** *striking crack and small chip in edge, otherwise* EF **£550**

H4999 **Danish East Anglia, St. Eadmund,** *c.* 885-915, Memorial coinage. Large A in centre. R. VVINER MONETV. *S.* 503 VF **£95**

H4999A **Viking Coinage of York, Cnut,** *c.* 898-915. CNVT REX at ends of patriarchal cross. R. CVN NETI around small cross and pellets. *S.* 532 *slightly double-struck, good* VF **£95**

H5000 **Cnut or Siefred,** small cross with pellet in two angles, MIRABILIA FEI (He made wonderfully). R. Patriarchal cross, CNVT at end of limbs, REX around. *S.* 537. **Plate 41** EF **£225**

H5001 **Aethelberht,** King of Wessex, 858-66. Bust r., AEDELBEARHT REX. R. Moneyer's name on and between limbs of beaded cross, VVLFEARD MONETA. *S.* 582. **Plate 41** *small striking crack in edge, nearly* EF **£350**

H5002 **Edward the Elder,** 899-924, two line type, EADVVEARD REX. R. BEORNERE MO, neat lettering in two lines. *S.* 614. **Plate 41** VF **£145**

H5003 **Aethelstan,** 924-39, two line type, EDELSTAN REX around small cross pattée. R. CENBREHT MO. *S.* 616. **Plate 41** VF **£185**

H5004 **Eadmund,** 939-46, two line type. R. OTIC+ MONE (a Winchester moneyer in previous reign). *S.* 631. **Plate 41** *nearly* EF **£265**

H5005 **Eadred,** 946-55, two line type. R. AETARDES MOT (N.W. variety with rosettes on *rev.*). *S.* 637 (*die duplicate of illustration in Standard Catalogue*). **Plate 41** EF **£240**

H5006 **Edward the Martyr,** 957-78, sole type, *Stamford.* R. OGEA MO STANFORD. *S.* 662. **Plate 41** *weakly struck, for issue, good* VF **£850**

H5007 **Aethelred II,** 978-1016, last small cross type, *Thetford.* R. PALGIST ON DEODFO. *S.* 670. **Plate 42** *a rare mint for type, good* VF **£85**

H5008 **Canute,** 1016-35, quatrefoil type, *Chester.* R. LIFI(N)C ON LEG. *S.* 675. *Chester Sylloge no.* 229 (*same dies*). **Plate 42** EF **£85**

H5008A Short cross type, *Stamford.* R. DVRVLF ON STANF. *S.* 677. **Plate 42** *a very attractive dark tone, nearly* EF **£108**

H5009 **William the Conqueror,** 1066-87, bonnet type, *Nottingham.* R. FORN ON SNOT INCI. *S.* 702. **Plate 42** EF **£350**

The only specimen of this mint and type in the BMC (no. 134), is chipped, and the name incomplete; an extremely rare coin.

H5010 Two sceptres type, *London.* R. PVLFIE ON LVDN. *S.* 704 *pierced at* 1 *o'clock,* VF **£50**

H5011 Paxs type, *Winchester.* R. ÆSTAN ON PINCI. *S.* 708 .. .. *about* EF **£75**

H5012 **Henry II,** 1154-89, "short cross", class 1b, *London.* R. RAVL · ON · LVNDE. *S.* 767 .. .. .. *good* VF **£45**

H5013 **Richard I,** 1189-99, "short cross", class 4, degraded type, single curl each side of head, large annulets for eyes, *London.* R. hENRI · ON · LVND. *S.* 772. **Plate 42** *dark tone, good* VF/VF **£50**

H5014 **Henry III,** 1216-72, "long cross", class II, *London.* R. NICOLE ON LVND. *S.* 785 .. .. .. *nearly* VF **£15**

H5015 — class IIIb, *London*. NICOLE ON LVND. *S*. 787 .. .. *nearly* VF **£10**

H5016 — class IIIc, *London*. hENRI ON LVND. *S*. 788 .. .. .. *good* VF **£1**

H5017 — class Vg, *Canterbury*. WILLEM ON CANT. *S*. 791 .. .. .. *from the Colchester Hoard*, 1969, *good* VF **£14**

H5018 — class Vb, *London*. hENRI ON LVNDE. *S*. 792 .. .. VF **£10**

H5019 — class Vg, *London*. RENAVD ON LVND. *S*. 797 .. .. VF **£12**

H5020 **Edward I,** 1272-1307, new coinage, class Ic, *London*. *S*. 805 *good* VF **£20**

H5021 — class IIb, *London*. *S*. 808 *nearly* VF **£10**

H5022 — class IIId, *London*. *S*. 811 VF **£9**

H5023 — class IVc, *London*. *S*. 817 *nearly* VF **£8·50**

H5024 — class VIIIa[1], *London*, without top-tilted S. *S*. 826 .. *edge broken at 6 o'clock; a rare type, toned*, VF **£12**

H5025 — class VIIIa[2], *London*, with top-tilted S, and comma after hYB[3] *from the Loch Doon Hoard*, F/*good* F **£8**

H5026 — class IIIc, *Bristol*. *S*. 837 *good* F **£7**

H5027 — class IVb, *Canterbury*. *S*. 840 *very dark tone*, VF **£8**

H5028 — class IIIg, *Durham*. *S*. 843 *very dark tone, flat in one corner, good* VF **£13**

H5029 — Class IIb, *York*. *S*. 849 *dark tone*, VF **£10**

H5030 **Edward II,** 1307-27, Class XIV, Bury *St. Edmunds*. *S*. 885 *dark blue toning*, VF **£16**

H5031 — Class XIa, *Canterbury*. *S*. 886 *good* F **£8**

H5032 **Edward III,** 1327-77, pre-Treaty, *halfgroat* of *London*, series C. *S*. 989 *portrait* VF, *legends weak* **£13**; *good* VF **£35**

H5033 — *penny* of *London*, series C. *S*. 999 *good* F **£10**

H5034 Treaty period, *halfgroat* of *London*. *S*. 1034. **Plate 42** .. [SOLD]

H5035 **Richard II,** 1377-99, *halfpenny* of *London*, intermediate style. *S*. 1110 VF **£32**

H5036 **Henry VI,** 1422-61, annulet coinage, *groat* of *Calais*. *S*. 1238. **Plate 42** *nearly* EF **£55**

H5037 — *halfpenny* of *London*, annulets in two quarters of rev. only. *S*. 1250 *good* VF **£40**

H5038 Rosette-mascle coinage, *penny* of *York*, local dies with mullet and pellet beside crown for Archbishop Kemp. *S*. 1270. *rare, good* VF *for issue*, **£50**

H5039 Leaf-pellet coinage, *groat* of *London*, extra pellets in two quarters of rev. *S*. 1315 *outer legend very weak, dark tone*, VF **£32**

H5040 **Edward IV,** first reign, 1461-70, light coinage, *groat* of *London*, *mm*. crown/rose. *S*. 1400 .. .. .. VF **£30**

H5041 — *halfgroat* of *Canterbury*. Archb. Bourchier, knot below bust, *mm*. pall *S*. 1424 .. .. VF **£26**

H5042 **Richard III,** 1483-85, *groat* of *London*, *mm*. Boar's head. *S*. 1555. **Plate 42** *good* VF **£250**

H5043 *Penny* of *Durham*, S on breast for Bishop Sherwood. *S*. 1565 *rev. double struck, very rare*, F **£120**

H5044 **Henry VII,** 1485-1509, facing bust issue, *groat* of *London*, type 1, tall open crown, *mm*. lis. *S*. 1588. **Plate 42** *obv. double-struck, nearly* EF **£150**

H5045 — — type IVb, single arched crown, *mm*. crosslet. *S*. 1596 .. .. VF **£40**

H5046 — *halfgroat* of *Canterbury*, type IIc, *mm*. tun. *S*. 1606 *nearly* VF/VF **£20**

H5047 Profile issue, *Tower groat*, regular issue, *mm*. pheon. *S*. 1653 *nearly* VF **£45**

H5048 — *halfgroat* of *York*, *mm*. rose. Keys below shield for Archbishop Bainbridge. *S*. 1657 *a little creased and chipped, but* VF **£28**

H5049 **Henry VIII,** 1509-47, first coinage, *groat* of *London*, Portrait of Hen. VII r., *mm*. castle. *S*. 1709 .. *chipped*, VF **£55**

H5050 — *groat* of *Tournay*, *mm*. crowned T. *S*. 1709A. **Plate 43** *rare, good* F **£120**

H5051 Second coinage, *Tower groat*, his own young portrait r., *mm*. rose. Bust 3. *S*. 1729 VF **£40**

H5052 — *halfgroat* of *Canterbury*. WA beside shield for Archbishop Warham, *mm*. cross patonce. *S*. 1735 *creased, good* VF/VF **£42**

H5053 — *halfgroat* of *York*. EL beside shield for Archb. Lee, *mm*. key. *S*. 1740 F **£15**

H5054 Third coinage, *Tower groat*, old bearded bust three-quarters r., *mm*. lis. Bust 1. *S*. 1761 .. *nearly* VF **£30**

H5055 — — Another, similar *nicer portrait, nearly* VF **£36**

H5056 Posthumous coinage, *Tower groat*, *mm*. lis. Bust 5. *S*. 1795. **Plate 43** *half of legend flat; striking crack, sharp portrait*, VF **£50**

H5057 — *groat* of *Bristol*, *mm*. WS. *S*. 1798 *about* F **£18**

H5058 — *groat* of *York*, no *mm*. *S*. 1801 F/*good* F **£20**

H5059 — *penny* of *Canterbury*, facing bust, no *mm*. *S*. 1814 .. *good* F/VF **£15**

H5060 **Edward VI,** 1547-53, first period, *halfgroat* of *Canterbury*, profile bust r., no *mm*. *S*. 1851. **Plate 43** *very rare*, F, *weakly struck in centre* **£115**

H5061 Fine silver issue, *threepence*, facing bust, *mm*. tun. *S*. 1877 *damaged*, F **£25**

H5062 **Mary,** 1553-4, *groat,* crowned bust l. *S.* 1884 .. .. .. *creased,* VF **£50**

H5063 **Philip and Mary,** 1554-8, *groat,* crowned bust of Mary alone l., *mm.* lis. *S.* 1901 .. .. F **£28;** *nearly* VF **£60**

H5064 **Elizabeth I,** 1558-1602, *threepence,* 1561. Large bust, Tudor rose behind, *mm.* pheon. *S.* 1936 *silver gilt,* VF **£14**

H5065 — 1566, *mm.* lion *nearly* VF **£16**

H5066 — 1578, *mm.* eglantine VF **£18**

H5067 *Halfgroat,* two pellets behind bust, *mm.* 1 (1601). *S.* 1940 .. VF **£16**

H5068 — — *mm.* escallop .. F **£7**

H5069 *Threehalfpence,* 1575, *mm.* acorn. *S.* 1941 .. .. .. *good* F **£9**

H5070 *Penny, mm.* A. *S.* 1943 .. F **£7**

H5071 — *mm.* 2 (1602) .. *nearly* VF **£14**

H5072 **James I,** 1603-25, first coinage, *halfgroat.* Bust to r., II behind, *mm.* thistle. *S.* 2002 .. .. F **£16**

H5073 *Penny, mm.* lis. *S.* 2003 *nearly* F **£11**

H5074 Second coinage, *halfgroat. Obv.* Crowned rose. R. Crowned thistle, *mm.* rose. *S.* 2012 .. .. *good* F **£9·50**

H5075 *Penny. Obv.* Full blown rose. R. Thistle, *mm.* lis. *S.* 2014 *good* VF **£23**

H5076 **Charles I,** 1625-49, *Tower halfgroat,* type 3a[1], *mm.* anchor. *S.* 2162 VF **£15**

H5077 *Penny,* type 3[2], *mm.* pellet. *S.* 2177 *nearly* VF **£14**

H5078 *Oxford* mint, *groat,* 1644. "Declaration" type. *S.* 2325. **Plate 43** *crinkled, nearly* EF **£140**

H5079 — *threepence,* 1644. "Declaration" type by Rawlins. *S.* 2334 *for issue,* VF **£55**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN

POUND

2131 **Charles I,** *Oxford* mint, 1642. CAROLVS'. D'. G'. etc. Shrewsbury horseman trampling on arms, exergual line. R. · : · : · EXVRGAT : etc. Three Oxford plumes and XX above Declaration, 1642 below. *S.* 2283. **Plate 43** F/VF, *obv. slightly double struck* **£750**

HALFPOUNDS

2132 **Charles I,** *Shrewsbury* mint, 1642, *mm.* plume without band. CAROLVS : D'. G'. MAG : BRIT : FRAN : ET : HI : REX. King on horseback l., arms on ground below, no plume behind king. R. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Shrewsbury plumes and · X · above Declaration; date below. *S.* 2268. *Ex R. C. Lockett Collection,* IV (2402), 1956. **Plate 43** *good* VF, *rare* **£650**

2133 — *Oxford* mint, 1642, *mm.* plume with band. Similar to last, but plume behind king; Oxford plumes on *rev.* and reads · : · : · EXVRGAT etc. **Plate 44** VF **£550**

HAMMERED CROWNS

2134 **Elizabeth I,** *mm.* 1. ELIZABETH : D'. G'. ANG'. FRA'. ET'. HIBER'. REGINA : 1 :. Crowned bust l., holding orb and sceptre which points to I. R. : I : POSVI'. / DEVM : AD : / IVTORE / M : MEVM. Square topped garnished shield over cross fourchee. **Plate 44** VF **£750**

2135 **Charles I,** Briot's crown, *mm.* flower and B/B. CAROLVS · D'. G'. etc. King on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO · :. Small crowned oval floreate shield between crowned C and R. **Plate 44** [SOLD]

2136 — *Truro* mint, undated, *mm.* rose. CAROLVS'. D'. G'. etc. King on dumpy horse l., sash flies two-ended from waist. R. *Mm.* rose. CHRISTO'. AVSPICE'. REGNO. Oval scroll-garnished shield. .. F **£130**

2138 — *Exeter* mint, 1645, *mm.* castle. *S.* 2414. **Plate 45** *good* VF **£250**

MILLED CROWNS

2139 **Charles II,** second bust, 1668 *poor/fair* **£14**

2140 — third bust, 1676 .. *fair* **£8**

2141 — fourth bust, 1679 .. *fair* **£10**

2142 — third bust, 1680 *fair, RR* **£20**

2143 **William and Mary,** 1691, TERTIO. **Plate 45** [SOLD]

2144 **William III,** first bust, 1695, OCTAVO *a really good* F **£35**

2145 — third bust, first harp, 1696 *good fair* **£12**

2146 **Anne,** before Union, 1703, VIGO. **Plate 44** *good* VF, *edge bumps* **£200**

2147 — Another. **Plate 44** *a really good* VF **£325**

2148 **George III,** 1804, Bank of England dollar .. .. .. *nearly* VF **£30**

THREE SHILLINGS

2149 **George III,** first issue, 1811 F **£5**

2150 — second issue:—(a) 1814, *good* VF **£10;** (b) 1815, F. **£5**

HALFCROWNS

2151 **Cromwell,** 1658. **Plate 45** *a really good* VF/*nearly* EF **£360**

2152 **Charles II,** fourth bust, 1676 *a really good* F/*nearly* VF **£45**

2153 — — 1677 (ex Association coin) *nearly* VF, *pitted* **£42·50**

2154 — — 1679 .. *a really good* F **£40**

2155 **James II,** first bust, 1687. **Plate 45** *about* EF, *very attractive coin, toned* **£280**

2156 — second bust, 1687 *RR*, F **£28**

2157 — — 1688 .. .. *poor/fair* **£14**

2158 **William and Mary,** first bust, second shield, 1689. **Plate 46** *a really good* VF **£60**

2159 — second bust, third shield, 1693 *a really good* F **£27·50**

2160 **Anne,** before Union, 1703, VIGO. **Plate 45** *a really good* VF **£90**

2161 — — 1706, roses and plumes. **Plate 45** *a really good* VF/*about* EF **£125**

2163 — after Union, 1708E *nearly* VF **£25**

2164 **George I,** 1723, SSC. **Plate 46** VF/*good* VF **£100**

2165 **George II,** young head, 1731, roses and plumes .. .. .. *good* VF **£60**

2166 — — 1741/39, roses. **Plate 46** *good* EF, *RRR* **£250**

EIGHTEENPENCE

2167 **George III,** first issue, 1812 *nearly* F **£5**

2168 — second issue:—(a) 1813, F **£3·50;** *about* EF **£12;** (b) 1816, *good* VF **£7·50**

SHILLINGS

2169 **Charles II,** first bust variety, 1666, elephant below. *Year of the Great Fire of London. E.S.C.* 1026 *about* F, *RR* **£63**

2170 — second bust, 1679, plume both sides. *E.S.C.* 1056 .. .. F, *plugged* **£42**

2171 — fourth bust, 1683. *E.S.C.* 1065 *fair, RR* **£22**

2172 **James II,** 1688/7 .. *fair, RR* **£16**

2173 **William and Mary,** 1693. **Plate 46** *good* VF **£80**

2174 **William III,** first bust, 1695 *good* VF, *weak* **£20**

2175 — — 1696E, later harp, large crowns *good fair* **£6**

2176 — — 1696Y .. .. F **£13**

2177 — third bust, 1697C *about* VF/*good* F **£22**

2178 — — 1697N .. *good* F **£14**

2179 — third bust variety, 1697B VF, *R* **£48**

2180 — fifth bust, 1699, plumes *fair, buckled and scratched, RR* **£6**

2181 — — 1699, roses *good* F, *RRR* **£28**

2182 — — 1700, small circular o's in date *nearly* EF, *scarce* **£44**

2183 — — 1700, no stops on *rev.*, taller 0's in date .. .. *nearly* EF, *R* **£44**

2185 **Anne,** before Union 1705, plumes *a really good* VF, *scarce* **£48**

2186 — — second bust, 1705, roses and plumes .. .. VF **£35**

2187 — after Union, third bust, 1707, plain *about* VF **£9**

2188 — — 1708E*, Edinburgh bust *good fair* **£8**

2189 — — fourth bust, 1713, roses and plumes .. .. .. VF, *scarce* **£15**

2190 **George I,** first bust, 1723, SSC *fair* **£2**

2191 — second bust, 1725, W.C.C. *fair, RRR* **£42**

2192 **George II,** young head, 1734, roses and plumes .. .. VF/*good* VF **£20**

2193 — — 1741, roses .. *good* VF **£22**

2194 — old head, 1745, Lima *good* F **£6**

2195 — — 1758 .. VF, *scratched* **£3**

2196 **George III,** 1763, "Northumberland" *nearly* F **£36**

2197 — 1787, no semee .. .. EF **£8**

2198 — 1787, no semee, no stop over head *nearly* VF **£12**

2199 — 1787, with semee *about* EF **£7·50**

SIXPENCES

2200 **Charles II,** 1683 .. *good* VF **£30**

2201 **William and Mary,** 1693 VF **£46**

2203 **William III,** first bust, early harp, 1696E *good* F, *R* **£11**

2204 — — — 1696y F, *edge damaged* **£5**

2205 — third bust, small crowns, 1697Y *good* F, *R* **£19**

2206 — — 1699, roses .. F, *RR* **£22**

2208 **Anne,** before Union, 1705, roses and plumes .. .. .. *good* F **£11**

2209 — — 1705, plumes *good* VF **£24**

2210 — after Union, 1707, plumes *nearly* EF **£33**

2211 — — 1708E* .. .. *fair* **£4**

2212 **George I,** 1723, SSC *nearly* EF, *slightly double struck on obv.* **£27**

2214 **George II,** young head, 1728, plumes F, *scarce* **£10**

2215 — — 1731, roses and plumes *nearly* EF **£27**

2216 — old head, 1745, roses *nearly* EF **£20**

MODERN BRITISH SILVER COINS

FLORINS

TC848 **Victoria,** "Godless", 1849 *nearly* EF, *dull* **£18·50**

TC849 "Gothic", type B[1], 1857. Proof. *E.S.C.* 815. **Plate 46** *RRR, nearly* FDC, *polished* **£450**

TC850 — — 1859 *good* VF/*really good* VF **£20**

TC850A — B[3], 1872 EF/*good* EF **£40**

TC851 — — 1874. v of date over ii (=1874/3). *E.S.C.* 843A *RR, nearly* VF **£37·50**

TC852 — B[5], 1878 *about* EF **£40**

TC853 — B[7], 1879 *R,* VF **£16·50**

TC854 — B[8], 1885 *nearly* EF/EF, *leopard weak* **£27·50**

TC855 Jubilee issue, 1887 .. *nearly* EF **£4·25;** *good* EF, *uneven tone* **£7·50**

TC856 — — Proof *nearly* FDC, *hairline scratches on obv.* **£40**

TC857 — 1888 .. EF/*good* EF **£13·50**

TC858 — 1891 .. *R, nearly* VF **£12**

TC859 Old head, 1899 *nearly* EF/EF **£13**

TC860 — 1894 .. .. EF/*good* EF **£20**

TC861 **Edward VII,** 1902 .. EF **£18**

TC862 — matt proof *nearly* FDC **£18·50**

TC863 1904 *scarce, good* F **£8;** VF **£15**

TC864 1908 .. VF, *king's forehead scratched* **£13·50;** *about* EF, *weak* **£40**

TC865 1910 .. .. *about unc.* **£35**

TC866 **George V,** first coinage, 1911, proof *about* FDC **£30**

TC867 Second coinage, 1921 .. EF **£14**

TC868 — 1922 .. *nearly* EF/EF **£10**

TC869 — 1923 .. .. *about unc.* **£18**

TC870 — 1924 *good* VF/*nearly* EF **£12·50**

TC871 — 1925 *R, good* VF/*nearly* EF **£50**

TC872 Fourth coinage, 1933 *about unc.* **£7**

TC873 — 1935 .. .. .. *unc.* **£7**

TC874 — 1936 .. .. .. *unc.* **£6**

TC875 **George VI,** first coinage:—(a) 1941, *about unc.* **£2·75;** (b) 1945, *about unc.* **£1·50**

TC876 Second coinage, cu.-ni.:—(a) 1947, *unc., toned* **£2;** (b) 1948, *unc.* **£2·25**

TC877 Third coinage, no IND : IMP:—(a) 1949, *unc.* **£3;** (b) 1950, proof, *nearly* FDC **£5**

TC878 **Elizabeth II,** first coinage, 1953 *unc.* **£2**

TC879 Second coinage, all *unc.*:—(a) 1954, **£8;** (b) 1962, **75p;** (c) 1963, **35p;** (d) 1966, **30p**

SHILLINGS

TC880 **George III,** last coinage, 1816 *good* EF/EF **£11**

TC881 — 1817 .. .. .. *nearly* EF/*good* VF **£6·50;** *good* EF/EF **£12**

TC882 — 1820 .. .. *about* EF **£10**

TC883 **George IV,** bare head, 1825 *good* VF **£9**

TC884 — 1826 .. .. *about* EF **£15**

TC885 **William IV,** 1834 VF/*nearly* VF **£7**

TC886 — Proof, round-topped 3 in date. *E.S.C.* 1270. **Plate 46** *RR, nearly* FDC **£185**

TC886A 1836 .. .. *nearly* VF **£6·50**

TC887 **Victoria,** young head, type A[3], 1844 *nearly* EF **£22·50**

TC888 — — 1851. **Plate 46** *RR, about* EF, *dark tone* **£75**

TC889 — — 1853 .. *about* EF **£22·50**

TC890 — A[4], 1865 *nearly* EF/*about* EF **£18·50**

TC891 — — 1867 *nearly* EF/EF **£25**

TC892 — A[6], 1871 *polished,* EF/*good* EF **£16·50**

TC893 — — 1878 *about* EF/*nearly* EF **£13**

TC894 — A[7], 1880 .. *about* EF **£10**

TC895 — — 1886 EF, *uneven tone* **£12·50**

TC896 Jubilee issue, 1887 EF **£2;** *about unc.* **£3**

TC897 — — Proof .. .. *about* FDC, *hairline scratches on obv.* **£32·50**

TC898 — 1888 .. .. .. EF **£6·50**

TC899 — 1889 .. .. *RR, good* F **£12**

TC900 — large head, 1889 *good* EF **£12·50**

TC901 — — 1892 .. .. EF **£12**

TC902 Old head, 1893, proof *pleasing tone, about* FDC **£35**

TC903 — 1894 .. .. .. EF **£10**

TC904 — 1897 EF **£6·50;** *about unc.* **£10**

TC905 — 1899 .. .. .. EF **£8**

TC906 **Edward VII,** 1902 .. EF **£8·50**

TC907 — Matt Proof .. *about* FDC **£10**

TC908 1906 .. .. *about* EF **£9**

TC909 1910 .. .. *good* EF **£12·50**

TC910 **George V,** first coinage, 1911 *good* EF **£6**

TC911 — Proof .. *about* FDC **£22·50**

TC912 1912 .. *about unc.* **£12·50**

TC913 Second coinage, 1923 .. EF **£10**

TC914 1924 .. .. *good* EF **£17·50**

TC915 1925 .. .. *good* EF **£25**

TC916 **Elizabeth II,** second coinage, "English", *rev.,* all *unc.*:—(a) 1962, **30p;** (b) 1963, **20p;** (c) 1964, **25p;** (d) 1965, **30p;** (e) 1966, **25p**

TC917 — "Scottish" *rev., unc.*: (a) 1959, **£8·50;** (b) 1962, **£1;** (c) 1963, **20p;** (d) 1965, **50p;** EF:—(e) 1961, **60p**

SIXPENCES

TC918 **George III,** last coinage, 1816 *good* EF **£8·50**

TC919 **George IV,** laureate head, garnished shield, 1821 .. *polished, good* EF **£25**

TC920 — shield in garter, 1824 *polished*, EF/*good* EF **£16·50**
TC921 Bare head, 1826 *polished, about* EF **£11·50**
TC922 **William IV,** 1831 EF/*nearly* EF **£13·50**
TC923 1835 .. .. *nearly* EF **£15**
TC924 **Victoria,** young head, type A[1], 1838 *good* EF/EF, *polished* **£13·50**
TC925 — — 1839 *good* EF, *polished* **£16**
TC926 — — 1844 *about unc.* **£17·50**
TC927 — — 1851 .. *about unc.* **£22**
TC928 — — 1855 .. EF **£12·50**
TC929 — — 1860 *good* EF, *slight edge knock* **£20**
TC930 — A[3], 1871 .. *good* EF **£16·50**
TC931 — A[4], 1877 .. EF **£13·50**
TC932 — A[5], 1881 .. *good* EF **£12**
TC933 — — 1883 .. .. EF **£10**
TC934 — — 1884 .. *good* EF **£12**
TC935 — — 1885 .. *good* EF **£13**
TC936 — — 1886 EF **£9**; *about unc.* **£16·50**
TC937 — — 1887 .. *about* EF **£8·50**
TC938 Jubilee issue, "withdrawn" type, 1887 *good* EF **£2·50**
TC939 — SIX PENCE *rev.*, 1887 EF **£2·25**; *unc.* **£3·50**
TC940 — — 1892 EF **£7**; *about unc.* **£12**
TC941 Old head, 1893 .. EF/*good* EF **£6**
TC942 — — Proof .. *nearly* FDC **£20**
TC943 — 1899 .. .. *good* EF **£6·50**
TC944 — 1901 .. .. *about unc.* **£8**
TC945 **Edward VII,** 1905 *nearly* EF **£12**
TC946 1910 .. .. *good* EF **£10**
TC947 **George V,** first coinage, 1911 *unc.* **£9**
TC948 — — Proof .. *about* FDC **£14**
TC949 — 1912 .. *about unc.* **£12·50**
TC950 — 1919 .. .. *good* EF **£6**
TC951 Second coinage, 1922 *about unc.* **£8·50**
TC952 — 1924 .. .. *about unc.* **£9**
TC953 — 1925 *about unc., streaky tone* **£11**
TC954 — — new rim *good* EF/*about unc., streaky tone* **£9**
TC955 — 1926 *good* EF/*about unc., streaky tone* **£12·50**
TC956 Third coinage, modified effigy, 1926 *unc., pleasing tone* **£9**
TC957 Fourth coinage, 1927, proof FDC **£8**

U.K. BRONZE COINAGE

All coins listed as *unc.* have full mint lustre.

PENNIES

K464 **Victoria,** young head issue, 1860. Border of circular dots, L. C. WYON on truncation. R. Crosses of the shield are outlined with treble incuse lines. *P.* 1617 *R, good* VF, *scratches on obv.* **£18**
K465 — — — as last but double, raised lines. *P.* 1619 .. F **£4**; *nearly* EF, *traces of lustre, scratches on obv. and rev.* **£25**
K466 — — — bronzed proof. *P.* 1622 *nearly* FDC, *small stains and marks in field* **£150**
K467 — 1860. Toothed borders, L. C. WYON on truncation. R. L.C.W. below foot. *P.* 1626. **Plate 46** *RR, nearly unc.* **£225**
K468 — 1861. No signature. R. L.C.W. below shield. *P.* 1643 *good* EF, *attractive bluish tone* **£12**
K469 — 1862 *good* EF, *with lustre* **£10**
K470 — 1864. Crosslet 4 *R, nearly* VF **£17**
K471 — 1865 .. .. .. *scarce, good* VF **£12**; EF *traces of lustre* **£26**
K472 — — 5 of date over 3 .. *RR, fair* **£6**; VF *pit marks on obv. and rev.* **£30**
K473 — — Another EF *with lustre* **£225**
K474 — 1866 .. .. *good* VF **£7·50**
K475 — 1867 *scarce,* EF *traces of lustre* **£25**
K476 — 1868 *R, good* EF *with lustre* **£65**
K477 — 1869 *RR, good* F **£22**; *good* VF *slight edge damage, but a pleasing dark green patina* **£80**
K478 — 1870 .. *scarce, nearly* VF **£6**
K479 — 1872 *nearly* VF **£2·75**; *nearly* EF **£11**
K480 — 1873 *good* EF *with lustre* **£18**
K481 — 1874, first obv., second rev. *P.* 1691 *RR, nearly* VF **£25**
K482 — second obv., first rev. *P.* 1692 *scarce, good* EF *with lustre* **£30**
K483 — 1874H, as 1873 both sides. *P.* 1694 *scarce, nearly* EF, *dent on neck of Victoria, slightly cleaned* **£9**
K484 — — new dies both sides. *P.* 1697 *scarce, good* EF *with lustre* **£25**
K485 — 1875. *P.* 1701 *good* EF *with lustre* **£15**
K486 — — similar, but with a wide date. *P.* 1703 *nearly unc., marks on obv. and rev.* **£17**
K487 — 1876H. *P.* 1708 .. *good* EF *with lots of lustre, small nick on rev.* **£14**
K488 — 1877 .. .. .. *good* EF *with lots of lustre, small nick on rev.* **£14**
K489 — 1878 *scarce, good* EF *with lustre* **£30**
K490 — 1879. *P.* 1715 EF *with lustre* **£9**
K491 — 1880. *P.* 1719 *scarce,* EF *attractive bluish tone* **£32**
K492 — 1881H .. .. VF **£5·50**; *good* EF *with lustre, scratch on rev.* **£22**

K493 — 1882H. *P.* 1726 *R, good* EF, *attractive toning* **£22**
K494 — — minor die alterations. *P.* 1729 *good* EF, *traces of lustre, slight edge damage* **£16**
K495 — 1884 *good* EF *with lustre* **£14**
K496 — 1885 .. EF, *streaky lustre* **£11**
K497 — 1886 .. *good* EF *with lustre* **£15**
K498 — 1887 *good* EF *with lots of lustre* **£14**
K499 — 1888 EF, *traces of lustre* **£14**
K500 — 1889. 14 leaves in wreath, instead of 15. *P.* 1741A EF, *streaky lustre* **£8·50**
K501 — 1890 .. *good* EF *with lustre* **£10**
K502 — 1891 .. *good* EF *with lustre* **£9**
K503 — 1892 .. *good* EF *with lustre* **£11**
K504 — 1893 *good* EF, *traces of lustre* **£8**
K505 — 1894 .. *good* EF *with lustre* **£14**
K506 Old head issue, 1895 *good* EF *with lustre* **£6**
K507 — — P of PENNY 2mm from Trident *R*, F/*good* F **£5**
K508 — 1896 *good* EF *with lots of lustre* **£4·25**
K509 — 1897 *good* EF *with lustre* **£3·75**
K510 — — high tide. *P.*—; *Freeman* 148 *RR, fair* **£6**
K511 — — Another *good* EF *with lustre* **£120**
K512 — — raised dot between O and N in ONE. *P.*—; *Freeman* 147 *RR, fair* **£6**
K513 — 1898 *good* EF *with lots of lustre* **£6·75**
K514 — 1899 *good* EF *with lustre* **£3·50**
K515 — 1900 .. .. *good* EF **£3·50**
K516 — 1901 .. .. *about unc.* **£2·50**
K517 **Edward VII,** 1902 *unc./about unc.* **£4·50**
K518 — low tide *R*, EF, *traces of lustre* **£14**
K519 1905. *P.* 2211 EF, *traces of lustre, weak on rev.* **£6·50**
K520 1907 *nearly* EF, *uneven colour* **£2·25**
K521 1908. *P.* 2216 *about* EF, *traces of lustre* **£3·75**
K522 — Proof or 'specimen' with semi-matt or 'Satin' finish and sharp rim 2.0 mm. thick *RRRR, nearly* FDC **£175**
K523 1909 *about* EF, *traces of lustre* **£5**
K524 1910 .. *good* EF *with lustre* **£5**
K525 **George V,** 1911 *good* EF *with lots of lustre* **£6**
K526 1912 *good* EF *with lots of lustre* **£6**
K527 1912H *R*, EF, *traces of lustre, uneven colour* **£10**
K528 1913. *P.* 2247 .. *about unc.* **£7·50**
K529 1916 .. EF *with lustre* **£5**
K530 1917 EF *with lustre, stains on obv. and rev.* **£3·50**
K531 1918 .. EF *with lustre* **£5·50**
K532 1918K.N. .. .. .. *R*, EF *with lustre, light scratches on obv.* **£150**
K533 1920 *nearly unc., small stain on rev.* **£3·50**
K534 1921. *P.* 2261 *good* EF *with lots of lustre* **£3·25**
K535 1926 .. EF *with lustre* **£9**
K536 Modified effigy, 1927 EF *with lustre* **£3**
K537 Small head:—(a) 1930, *good* EF *with lots of lustre* **£4;** (b) 1931 EF, *traces of lustre, small stain on rev.* **£4;** (c) 1935, *good* EF *with lustre, light scratches on obv.* **£1·50;** (d) EF *with lustre* **70p**
K538 **George VI,** first issue:—(a) 1937, *unc.* **£1;** (b) 1940, EF *with lustre* **£2·25**
K539 Second issue, IND : IMP omitted:—(a) 1949, *unc.* **£1·50;** (b) 1950, *scarce, nearly* EF **£4·50;** *good* EF *with lustre* **£7;** (c) 1951, *scarce, nearly* EF **£8·50;** (d) *nearly unc.* **£12·50**
K540 **Elizabeth II,** 1953 *about unc.* **£2·25**

HALFPENNIES

K541 **Victoria,** young head issue, 1860. Border of circular dots EF *with lustre* **£5·50**
K542 — — toothed borders, no signatures. *P.* 1754 EF/*about* EF, *traces of lustre* **£18**
K543 — 1861. L.C.W. on rock above 86 in date. *P.* 1761 .. EF *with lustre* **£20**
K544 — — no signature. *P.* 1769 *good* EF *with lustre* **£8**
K545 — 1862 .. EF *with lustre* **£5**
K546 — 1868 .. *scarce, good* VF **£10**
K547 — 1870 *scarce*, EF, *traces of lustre* **£15**
K548 — 1871 .. *R, nearly* VF **£18**
K549 — 1874H *nearly* VF **£2·50;** EF *with lustre* **£16**
K550 — 1875 .. *good* EF *with lustre* **£10**
K551 — 1875H *nearly* VF **£3·50;** *nearly* EF **£10**
K552 — 1876H. *P.* 1813 *about* EF **£9**
K553 — 1877. *P.* 1820 *good* EF, *small edge damage on obv.* **£9**
K554 — 1879. *P.* 1825 EF, *streaky lustre* **£8**
K555 — 1881H .. *good* EF *with lustre* **£13**
K556 — 1882H *good* EF *with lustre, scratches on rev.* **£6·50**
K557 — 1883 .. EF *with lustre* **£11**
K558 — 1884 EF, *traces of lustre* **£6·50**
K559 — 1885 *good* EF *with lots of lustre* **£11**
K560 — 1886 .. EF, *traces of lustre* **£7**
K561 — 1887 .. *good* EF *with lustre* **£7**
K562 — 1888 *good* EF *with lots of lustre* **£9**

K563 — 1889 .. .. *nearly* EF **£3·50**

K564 — 1889, 9 of date over 8. Last over date in the whole of the British series *RR, about* EF, *traces of lustre* **£65**

K565 — 1891 *good* EF, *streaky lustre* **£6·50**

K566 — 1893 *good* EF *with lots of lustre* **£9**

K567 Old head issue, 1895 *good* EF *with lustre, stain on obv.* **£4·50**

K568 — 1896 *about* EF, *traces of lustre* **£2·50**

K569 — 1897 .. .. .. *good* EF *with lots of lustre, scratch on obv.* **£4·50**

K570 — 1898 .. .. .. *good* EF *with lots of lustre, small stain on obv.* **£4·50**

K571 — 1899 ... EF *with lustre* **£2·75**

K572 — 1900 .. EF *with lustre* **£3·25**

K573 — 1901 .. .. *nearly unc.* **£2**

K574 **Edward VII,** 1902 *good* EF *with lustre* **£3**

K575 — low tide .. *R, about* EF, *small crack and stain on obv., cleaned* **£18**

K576 1903 *about* EF, *traces of lustre* **£3·50**

K577 1905 .. EF *with lustre* **£3·75**

K578 1906 EF, *traces of lustre* **£3·50**

K579 1907 *about* EF, *weak on rev.* **£2·50**

K580 1910 .. EF *with lustre* **£4**

K581 **George V:**—(a) 1912, EF *traces of lustre* **£2·50;** (b) 1916 EF *streaky lustre* **£2·75;** (c) 1924, *about* EF, *traces of lustre* **£2·25**

K582 Modified effigy, 1926 *about* EF, *traces of lustre* **£3·25**

K583 Small head, 1932 EF *with lustre* **£2**

K584 **George VI:**—(a) 1937, *about unc.* **£1·10;** (b) 1943, *good* EF *with lots of lustre* **60p;** (c) 1944, *about unc.* **£1**

K585 **Elizabeth II:**—(a) 1953, *nearly unc.* **£1;** (b) 1957, *unc.* **55p;** (c) 1958, *about unc.* **30p**

FARTHINGS

K586 **Victoria,** young head issue, 1860, border of circular dots *nearly* EF **£4·50;** *good* EF, *uneven toning* **£8**

K587 — — toothed borders, four berries on wreath. *P.* 1858 EF, *traces of lustre* **£5**

K588 — 1861, 4 berries on wreath. *P.* 1860 EF, *traces of lustre* **£4**

K589 — 1862 *about* EF, *stain on obv.* **£3·50**

K590 — 1863 *R, nearly* EF/*good* VF **£27**

K591 — 1865 .. EF *with lustre* **£5**

K592 — 1865, 5 of date over 2 *good* VF, *scratches on obv.* **£2·50**

K593 — 1866 *good* EF *with lustre* **£3·25**

K594 — 1867 .. .. *good* VF **£2**

K595 — 1868 *nearly* EF/*good* VF **£2·75**

K596 — 1874H *about* EF/*good* VF **£3·50**

K597 — 1875, large date *R, good* F/F, *dents on obv. and rev., bent* **£1·75**

K598 — 1881H .. .. *nearly* EF **£3**

K599 — 1882H *about* EF, *traces of lustre* **£4·75**

K600 — 1883 *good* VF, *dent on obv.* **£2**

K601 — 1884 *good* EF, *traces of lustre* **£1·75**

K602 — 1886 EF, *traces of lustre* **£1·50**

K603 — 1887 *good* EF *with lustre* **£4·50**

K604 — 1890 .. EF, *traces of lustre* **£2**

K605 — 1892 *scarce, good* EF *with lustre* **£16**

K606 — 1895 .. *R, good* VF **£10**

K607 Old head issue, 1895 EF, *uneven tone* **£2·50**

K608 — 1897 *good* EF *with lustre* **£3·75**

K609 — black finish:—(a) 1900, EF **£1·50;** (b) EF **60p**

K610 **Edward VII:**—(a) 1902, *good* EF, *weak rev.* **£3;** (b) 1904, EF **£4**

K611 **George V:**—(a) 1915 EF, *dirty rev.* **£2;** (b) 1916, EF **£1·10;** (c) 1917, EF **75p**

K612 Bright finish:—(a) 1918, *about* EF, *traces of lustre* **75p;** (b) 1919, *nearly unc.* **80p;** (c) 1924, EF, *traces of lustre* **60p**

K613 Modified effigy:—(a) 1926, *about* EF *with lustre* **75p;** (b) EF *with lustre* **75p;** (c) 1928 EF *with lustre* **75p;** (d) 1929, *good* EF *with lustre* **80p;** (e) 1936, *good* EF *with lustre* **45p**

K614 **Elizabeth II,** 1956 *unc.* **£1·25**

UNCASED MAUNDY SETS

MS124 **Charles II,** milled:—(a) 1675, F/*good* F **£20;** (b) 1676, *good* F/*good* VF, *scarce* **£40**

MS125 **George II,** 1729 *about* VF/VF, *rare* **£25**

MS126 **George III,** "Wire Money", 1792 *good* VF **£75**

MS127 **Victoria,** young head:—(a) 1839 "Proof", *good* EF, *rare* **£35;** (b) 1847, EF **£21;** (c) 1857, *good* EF **£23;** (d) 1861, *good* EF, *edge weak on 3d* **£21**

MS128 — — (a) 1874, *about* FDC **£27;** (d) 1879, EF **£21;** (c) 1882, *good* EF **£25;** (b) 1886, *good* EF **£23**

MS129 — Jubilee head:—(a) 1889, *good* EF **£28;** *about* FDC **£30;** (b) 1890, *good* EF **£27;** (c) 1891, *good* EF/1d VF **£22**

MS130 — Old head:—(a) 1896, *about* FDC **£20;** (b) 1898, *about* FDC, *small scratch on 4d* **£18;** (c) 1899, EF **£18**

MS131 **Edward VII:**—(a) 1902 "Matt Proof", FDC, *uneven tone* **£20;** (b) 1902, *about* FDC, *slightly polished* **£19;** (c) 1904, *good* EF **£19**

MS132 — (a) 1905, *about* FDC **£20;** (b) 1907, *about* FDC **£20**

MS133 **George V:**—(a) 1917, *good* EF **£21;** (b) 1930, *good* EF, *stained* **£20;** (c) 1933, *about* FDC **£24;** (d) 1934, *about* FDC, 2d *toned* **£22·50**

MS134 **George VI:**—(a) 1937, *about* FDC **£26;** (b) 1947, *about* FDC **£26**

MS135 **Elizabeth II:**—(a) 1956, *good* EF **£26;** (b) 1962, *about* FDC **£28;** (c) 1963, *about* FDC **£30;** (d) 1965, *about* FDC **£30;** (e) 1968, *about* FDC, *toned* **£35**

MS136 — 1975 .. *about* FDC **£37·50**

BRITISH HISTORICAL MEDALLIONS

Due to recent legislation the medals in this list will bear an increased V.A.T. charge where applicable for inland customers.

M385 **Alliance of England, France and the United Provinces, counter, 1609.** ÆR 30. A hand from heaven holding a cord connecting the shields of France, England and the United Provinces. ℞. Inscription. *M.I.* 198/23
edge nick, toned, nearly EF **£35**

M386 **Tribute to Henrietta Maria, 1628.** ÆR 29. By N. Briot. Grove of trees, ships in the distance. ℞. Shields of England and France united, crown above. *M.I.* 249/23 .. .. VF **£22**

M387 **Memorial of Charles I, 1649.** ÆR 47. By ??. Dr. cuir. bust of Charles I three-quarters l. within inscription. ℞. A seven-headed monster, rampant r., over the head of Charles, the crown and sceptre. *M.I.* 352/210. *Later cast.* **Plate 47 incorrectly numbered M337** *nearly* EF/*good* VF **£85**

M388 **James II and Mary, 1685.** ÆR 28. By G. Bower. Laur. dr. bust of James II r. ℞. Laur. dr. bust of Mary r. *M.I.* 608/12
VF **£30**

M389 **"Tutanem ab Alto", 1685.** ÆR 44. By George Bower. Laur. dr. bust of James II r. within inscription. ℞. British crown on a chair of state, an angel nearby holding a flaming sword and an olive branch; inscription above. *M.I.* 611/18. **Plate 47 incorrectly numbered M339** *has been cleaned, small cuts on obv., otherwise good* VF, *R* **£150**

M390 **Spanish Wreck Recovered, 1687.** ÆR 55. By George Bower. Conjoined busts of James II and Mary r. ℞. Sailing ship the boats of which are engaged in fishing up treasure from a wreck. *M.I.* 619/33. **Plate 47 incorrectly numbered M340**
nearly EF **£235**

M391 **Landing of William of Orange at Torbay, 1688.** ÆR 49. By George Bower. Cuir. bust of William of Orange r. ℞. Prince on horseback at the head of his army, his fleet lying near at anchor; warrior raising the fainting figure of Justice in foreground. *M.I.* 639/64
cast, plain edge, VF **£33**

M392 **Abdication of James II, 1688.** Lead 38. By ??. Laur. hd. of William III r. ℞. James II in a small boat on the Thames with Sir Edward Hales, passing the stairs at Lambeth. The King is throwing the Great Seal into the river. *M.I.* 646/75. *Struck in November,* 1788, *during the Jubilee of the Revolution. Has been mounted. The only specimen to have passed through our hands* .. .. *good* F/F, *RR* **£110**

M393 **William and Mary, 1689.** ÆR 25. By ??. Their conjoined busts r. ℞. HISCE · SVFFVLTA. Crown supported on three columns. *M.I.* 693/88
nearly VF, *R* **£11**

M394 **Action off Beachy Head, 1690.** Æ 41. By J. Mauger. Bare head of Louis XIV r. ℞. Trophy, composed of captured English and Dutch ships, surmounted by a Victory. *M.I.* 709/121 *nearly* EF **£20**

M395 **Congress of the Allies, 1691.** ÆR 43. By George Hautsch. Prudence std. holding a dart, and with her mirror concentrates the rays of the sun and directs them to the destruction of a pile of French and Turkish arms. ℞. Three hands united over two crossed standards, antique prow below. *M.I.* 17/183. **Plate 47 incorrectly numbered M345** *nearly* EF, *R* **£125**

M396 **Succession of Prince James, 1699.** ÆR 26. By N. Roettier. Cuir. bust of Prince James l. ℞. Sun rising over a tranquil sea with ships, dispersing clouds and demons. *M.I.* 204/519 *toned, nearly* EF, *R* **£50**

M397 **William III (1650-1702).** Æ 47. By Jean Simon. His cuir. bust l. ℞. Inscription. *From the series "Galerie Metallique"*
nearly EF **£12·50**

M398 **Accession of Queen Anne, 1702.** Æ 35. By J. Croker. Her crowned bust l. ℞. Inscription and crowned heart within a circlet of roses united by a chain, each containing a heart. *M.I.* 228/3
nearly EF **£16**

M399 **Battle of Blenheim, 1704.** Æ 35. By J. Croker. ℞. Dr. bust of Anne l. ℞. Britannia std. r.; before her is a captive std. on piles of French and Bavarian arms and flags. *M.I.* 256/49
struck very slightly off centre, EF **£20**

M400 **Union of England and Scotland, 1707.** Æ 47. By J. Croker. Crowned, cuir. bust of Anne l. ℞. Crowned British shield within the garter between std. lion and unicorn. *M.I.* 295/107 .. EF **£45**

M401 **Attempted Invasion of Scotland, 1708.** Æ 43. By Martin Brunner. Laur. dr. bust of Anne l. within inscription. R. An ass, about to eat a thistle, is driven away by a female figure interposing a rose. *M.I.* 321/146. **Plate 48 incorrectly numbered M351** .. .. .. *good* VF **£140**

M402 **Capture of Bethune, St. Venant and Aire, 1710.** Æ 49. By J. Croker. Laur. dr. bust of Anne l. R. A trophy of French arms and flags, decorated with three mural crowns. *M.I.* 374/220 *nearly* EF **£30**

M403 **Accession of George I, 1714.** Æ 44. By G. Vestner. Laur. dr. bust of George I r. R. The sun in the midst of the constellation; Leo within inscription. *M.I.* 421/4. *attractive tone on reverse, good* VF/*nearly* EF, *RR* **£260**

M404 **The Act of Grace, 1717.** Æ 45. By J. Croker. Dr. bust of George I r. R. Clemency leaning upon a column, holding an olive branch and touching the head of a serpent with a caduceus. *M.I.* 436/36 *good* VF **£24**

M405 **Treaty of Passarowitz, 1718.** Æ 46. By J. Croker. Laur. cuir. dr. bust of George I. r. R. PACIS · ARBITER · above the king, in Roman costume, standing within an ornate tent and pointing to the Morea on a large globe. *M.I.* 437/39 VF/*nearly* EF **£50**

M406 — Another in Æ. *M.I.* 437/39 *good* VF/*nearly* EF **£35**

M407 **Second Treaty of Vienna, 1731.** By J. Croker. Laur. hd. l. of George II. R. Neptune in his conch drawn by four sea-horses, commanding the winds and waves to be calm. *M.I.* 496/39 *has been cleaned*, EF **£25**

M408 **Restoration of Breda to the House of Orange, 1737.** Æ 27. DIVINO FAVORE above a pelican feeding her young. R. The shields of England and Nassau united under a crown, shield of Breda below. *M.I.* 519/75 *good* VF, *R* **£42**

M409 **Carlisle Taken, 1745.** Æ 36. By J. H. Wolff. Uniformed bust of the Duke of Cumberland r. R. The Duke, as a Roman warrior, attacking the Hydra of Rebellion, Carlisle in the distance. *M.I.* 604/258 *good* VF, *R* **£22**

M410 **Victory of Plassy, 1757.** Æ 40. By T. Pingo. Victory, bearing a trophy and a palm branch, mounted on an elephant l. R. Clive, dressed as a Roman general, presenting a sceptre to Meer Jaafar. *M.I.* 683/400. **Plate 48 incorrectly numbered M360** *attractive tone, nearly* EF **£60**

M411 **Accession of George III, 1760.** Æ 35. By J. Kirk. His dr. bust l. R. ENTIRELY BRITISH. Heart within wreath. *Fiala* 366/7-8 .. .. .. VF, *R* **£22·50**

M412 **Pondicherri Taken, 1761.** Æ 39. By T. Pingo. Laur. hd. of George III r. within beaded ring and inscription. R. Winged female figure with tablet and arrow within inscription. *Plain edge, medal pierced with ring for suspension* *nearly* VF/VF **£20**

M413 **Peace of Paris, 1814.** Æ 48. By Halliday. Four conjoined laur. busts r. within inscription. R. AVSPICIVM MELIORIS AEVI. Female figure stg. holding cornucopia and olive branch. *Fi.* 760 EF/*nearly* EF **£14**

M414 **Accession of William IV, 1830.** Æ 69. By W. Wyon. Bare hd. r. of William IV. R. ADELAIDE / REGINA / CUDI JUSSIT / MDCCCXXX within wreath and trident EF, *RRR* **£50**

M415 **Bodiam Castle, 1830.** Æ 51. By W. Wyon. Bodiam Castle. R. Inscription. *H.* 253/58 .. .. .. EF **£9**

M416 **Royal Horticultural Society of Cornwall, 1832.** Æ 44. By W. Wyon. Two naked children with various flora. R. Inscription within wreath *good* EF **£7·50**

M417 **Marriage of Queen Victoria and Prince Albert, 1840.** WM 34. Their conjoined busts l. R. Marriage ceremony *pierced, good* VF/*nearly* EF **£3**

M418 **The Great Exhibition, 1851.** WM 53. Bare hd. of Prince Albert r. R. Exhibition building and inscription *nearly* EF **£7·50**

M419 — — WM 51. By Allen and Moore. Conjoined busts l. of Victoria and Albert. R. Exhibition building and inscription *good* VF/*nearly* EF **£4·50**

M420 — — WM 49. By Davis. Conjoined busts l. of Victoria and Albert. R. Exhibition building, figures below *nearly* EF **£4·50**

M421 **Universal Exhibition, 1862.** WM 50. By A. Bovy. Laur. hd. of Victoria l. R. Exhibition building *nearly* EF/*good* VF **£6**

M422 **Marriage of Prince Albert Edward and Alexandra, 1863.** WM 39. Their busts three-quarters facing. R. Flaming torch and two shields within wreath, inscription around .. *pierced*, EF **£4**

M423 **Marriage of Princess Louise and the Marquis of Lorne, 1871.** Æ 54. By Ottley. Their busts facing each other. R. Inscription within wreath *nearly* EF/EF **£7·50**

M424 **International Exhibition, 1874.** Æ 52. By J. E. Boehm and G. Morgan. Bare hd. of the Prince of Wales l. R. Building. *edge inscribed with name of recipient* EF **£8·50**

M425 **Marriage of Princess Victoria and the Duke of York, 1893.** Æ 51. By Spink and Son. Their busts within medallions three-quarters facing, crown above. R. Princess Victoria and the Duke of York standing facing each other and clasping hands, figure stg. behind with trident *good* VF, *R* **£40**

BRITISH COMMONWEALTH COINS AND TOKENS

Silver unless otherwise stated

W1 **ANTICOSTI ISLAND,** Æ ⅛ *penny*, 1870. Helmeted bust l., over date. R. A over value, within wreath. *Charlton* 250 *toned, good* EF **£22·50**

W2 **ANTIGUA,** Hannay & Coltart, token Æ *farthing*, 1836. Palm tree dividing date and H — C, over country. R. ONE / FARTHING / stg / in three lines within wreath. *Pr.* 1 *better than usual, good* VF **£40**

W3 **AUSTRALIA, Æ tokens,** Lewis Abrahams, Tasmania, Hobart, *halfpenny*, 1855. *A.* 2 .. .. .. *good* VF **£3·50**

W4 Australian Steam Navigation Co., New South Wales, Sydney, *penny* (1853). ASNC° over three men in a rowing boat; overstruck on an English penny of 1853, the blank rev. showing signs of Britannia. *A.* 25. *Ex Clark and Heyde collections.* **Plate 48** *very rare and about* EF *for issue* **£375**

W5 William Bateman Jnr. & Co., Victoria, Warrnambool, *penny*, 1855. *A.* 30 *stained, but* VF **£7·50**

W6 F. & G. F. Bullen, Victoria, Melbourne, *halfpenny*, undated. Name over town, address around. R. WHOLESALE & RETAIL ✳ IMPORTERS ✳ around GENERAL / OUTFITTERS / HOSIERS / BOOT & SHOE / ESTABLISHMENT. *A.—(issuer unrecorded); H. Rel.* 12; *Cl.* T151. *Ex Heyde collection* *rare*, VF **£75**

W7 — Another, in pewter. *Unrecorded, possibly unique. Ex Heyde collection* F **£100**

W8 E. de Carle & Co., Victoria, Melbourne, *penny*, 1855. R. TASMANIA. *A.* 105 *nearly* EF, *with some lustre* **£7·50**

W9 J. G. Fleming, Tasmania, Hobart, *penny*, 1874. *A.* 129 .. .. .. VF **£5**

W10 David Jones, Victoria, Ballarat, *penny*, 1862. *A.* 304 .. *nearly* VF **£4·50**

W11 Peek & Campbell (Tea Stores), New South Wales, Sydney, *penny*, 1853. TEA STORES STEAM COFFEE MILLS in five lines to l. of view of stores; J.C.T. in ex. to r. R. Britannia, date in ex. *A.* 431 *nearly* VF/F **£25**

W12 W. D. Wood, Tasmania, Hobart, *halfpenny*, undated. *A.* 642 .. VF **£3·50**

W13 W. Hodgins, Ireland, Cloghjordan, *penny*, 1858. *A.* 659. *This issue was "largely sent to Australia and freely used in currency" (Andrews)* .. .. .. F **£4**

W14 **Commonwealth coinage,** Edward VII, *florin*, 1910. *Y.* 4 (a) EF **£45;** (b) VF/*good* VF **£20**

W15 — *shilling*, 1910. *Y.* 3 .. VF **£5·50**

W16 — *sixpence*, 1910. *Y.* 2 (a) *nearly* EF/EF **£6;** (b) *good* VF **£3·50**

W17 — *threepence*, 1910. *Y.* 1 EF **£4**

W18 George V, *florin*, 1915. *Y.* 12 *good* VF **£15**

W19 — — 1917M. *Y.* 12 *good* EF **£15**

W20 — — 1922. *Y.* 12 *toned*, EF/*good* EF **£15**

W21 — *shilling*, 1916M. *Y.* 11 *nearly* EF **£3**

W22 — *threepence*, 1923. *Y.* 9 *scarce, good* EF **£25**

W23 — ni. pattern *penny*, 1921, type 12. By Bertram Mackennal. Head l. within titles over date. R. Country over kookaburra on branch, value below. Struck on a square flan with rounded corners. Weight 60.0 grains. **Plate 48** *rare*, EF/*good* EF **£150**

W24 — Æ *penny*, 1912H. *Y.* 6 *traces of lustre, nearly* EF/EF **£4**

W25 — Æ *halfpenny*, 1911. *Y.* 5 *toned, good* EF **£5**

W26 — — 1920. *Y.* 5 *uneven lustre, nearly* EF/EF **£7**

W27 Edward VIII, pattern *florin*, 1937. Uniface. The arms of Australia, as the currency issue of 1938, but dated 1937; value over crowned shield with kangaroo and emu supporters, date and country in ex. *Obv.* Blank. *The head of Edward VIII was ground off his patterns in order to supply patterns for George VI's coinage at short notice, after the abdication of Edward VIII, and the resulting uniface pieces were sent in this state by the Royal Mint to Australia.* 15 *struck: one of the classic rarities in the Australian series.* **Plate 48** *the design struck with a proof-like field and* FDC **£2,500**

W28 George VI, *crown*, 1937. Coronation commem. *Y.* 20 .. *about* EF **£3·50**

W29 — — 1938 .. *scarce date*, EF **£12·50**

W30 **BAHAMAS,** George III, Æ *penny*, 1806. Laur. dr. bust r., as the English halfpenny. R. Ship in full sail at sea, BAHAMA over and islands behind; EXPULSIS PIRATIS RESTITUTA COMMERCIA (Commerce restored by the expulsion of the pirates) in ex. *The earliest colonial coin commemorating an historical event in its design. Pr.* 1 *scarce and unusually fine, an uneven tone but nearly* EF **£75**

W31 Elizabeth II, Æ mule 5 *cents*, 1967. Obv. of cu.-ni. 5 *cents* with rev. of New Zealand Æ 2 *cents. Y.* (N.Z.) 37a .. *unc.* **£8**

W32 **Tokens,** Cat Cay Island, Æ gilt *one key*, undated (1946). A cat standing on a key. R. View of the island's old water tower, value below. *Pr.* 4 *scarce, about* EF **£25**

W33 Grand Bahama Club, set of 4 gambling tokens: 3/6d, 1/9d, 9d, 4½d, undated (al.-bronze?). Name of club around a fish. R. Values below different fishes *the four*, EF *to unc.* **£6**

W34 **BARBADOS,** Æ *penny*, 1788, first issue. Narrow negro head l. R. Pineapple. *Pr.* 11 .. .. *scarce*, F **£12·50**

W35 — — second issue, with broad negro head. *Pr.* 14 .. (a) F **£4;** (b) *nearly* VF **£7·50;** (c) *better than usual, good* VF **£9**

W36 — 1792. ℞. George III as Neptune in a Marine car. *Pr.* 16
a few rev. scratches, otherwise VF/F **£12**

W37 Æ *halfpenny*, 1792. Similar. *Pr.* 17
scarce, good VF **£23**

W38 Moses Tolanto, Æ *halfpenny* token, undated. Name over bale. ℞. FREEDOM WITHOUT SLAVERY over a cask. *Pr.* 27
scarce, fair **£17·50**

W39 **BERMUDA,** George III, Æ *penny*, 1793. Laur. bust r. ℞. Ship in full sail at sea, date in ex. *Pr.* 5
(a) *fair/nearly* F **£7·50**; (b) *good* VF *but cleaned* **£20**; (c) *good* VF/*nearly* EF **£30**

W40 Elizabeth II, *crown*, 1959. Commem. 350th anniv. of discovery. *Y.* 1 *unc.* **£8**

W41 — — 1964. *Y.* 2 .. *unc.* **£1·75**

W42 **CANADA, Æ tokens, Ontario,** Lesslie & Sons, Toronto (est. 1822), *twopence*, undated. Stdg. Justice. ℞. Plough. *Ch.* 99; *Br.* 717 .. .. *scarce, good* F **£15**

W43 — **Quebec,** Bank of Montreal, "front view" *halfpenny*, 1844. *Ch.* 23; *Br.* 527
toned, good EF **£4**

W44 Banque du Peuple, *penny*, 1837. Habitant stdg. *Ch.* 18; *Br.* 521
nearly EF/EF **£4·50**

W45 Hudson Bay Company, brass ¼ *made beaver*, undated (late 19th cent.). Arms. ℞. Initials and value. *Ch.* 180; *Br.* 928
scarce VF **£15**
A prepared beaver skin was the accepted Hudson Bay Co. trading unit

W46 **Official coinage,** Victoria, 25 *cents*, 1870 .. .. VF/*good* VF **£12·50**

W47 — 5 *cents*, 1871 .. *nearly* FDC **£20**

W48 — Æ 1 *cent*, 1884
good EF/*nearly* FDC **£5**

W49 Edward VII, 5 *cents*, 1907
toned, good EF/*nearly* FDC **£7**

W50 **George V,** *dollar*, 1936
nearly EF **£8**

W51 — 25 *cents*, 1914
good VF/*nearly* EF **£7·50**

W52 — 10 *cents*, 1911 *small hairline obv. scratch, otherwise nearly* EF/*good* VF **£12·50**

W53 George VI, *dollar*, 1939. Royal visit commem. .. .. *good* EF **£8·50**

W54 **CAPE COLONY,** E. K. Green & Co. Ltd., Cape Town, brass *penny* bottle token, undated (early 20th cent.). Name over WINE MERCHANTS and town on *obv.* and *rev.* *Maynard* C.150 *nearly* EF **£12·50**

W55 Marsh & Sons, Cape Town, Æ *halfpenny* token, undated, *c.* 1870-80. Name and town around IMPORTERS. ℞. Value and TO FACILITATE TRADE around paddle steamer the "Enterprise". *M.* C.169 VF **£17·50**

W56 Municipal Office, East London, Æ *penny* token, 1880, *M.* C.351 (2). *Originally a ferry token but entered general circulation*
VF **£5·50**

W57 **CEYLON,** George III, "dump" 96 *stivers*, 1809. Elephant l., date in ex. ℞. Country around value. Crude but interesting local coinage. *Pr.* 2 *nearly* EF **£55**

W58 — 48 *stivers*, 1808. Similar. *Pr.* 10
two slight edge knocks, otherwise VF **£25**

W59 — 24 *stivers*, 1808. Similar. *Pr.* 17
small edge cut, otherwise good VF **£23**

W60 — Æ 2 *stivers* ($\frac{1}{24}$ *rix dollar*), 1803; (elephant l.). Similar. *Pr.* 47 VF **£8**

W61 — 1 *stiver* ($\frac{1}{48}$ *rix dollar*), 1801. Heavy issue. Similar. *Pr.* 62 *about* VF **£7·50**

W62 Æ mule $\frac{1}{48}$ *rix dollar*, 1802/20 *cash*, 1808, of the E.I.C. Madras. Royal Mint Coinage. Elephant l., date in ex. ℞. Arms of the E.I.C. over date. *Pr.* 262
? *later striking, but scarce*, VF **£25**

W63 — Æ $\frac{1}{96}$ *rix dollar*, 1802. Royal Mint issue. Design as before, within pearled border. *Pr.* 86
(a) *toned, nearly* FDC **£9·50**; (b) *toned, a few verdigris spots, otherwise nearly* FDC **£7·50**

W64 George IV, *rix dollar*, 1821. ℞. Elephant within wreath. *Pr.* 82
EF/*nearly* EF **£22·50**

W65 Victoria, 50 *cents*, 1895. *Y.* 10
toned, good EF **£9·50**

W66 — 25 *cents*, 1895. *Y.* 9
toned, good EF **£5**

W67 — 10 *cents*, 1894. *Y.* 8
toned, good EF **£3·50**

W68 — Æ proof 5 *cents*, 1870. *Pr.* 179A; *Y.* 7
rare, the obv. dull, but nearly FDC **£75**

W69 — Æ proof 1 *cent*, 1870. *Pr.* 197A; *Y.* 6
rare, nearly FDC **£55**

W70 — Æ ¼ *cent*, 1898. *Y.* 4
good EF **£1·50**

W71 — — 1901
some uneven tone, but EF **£1**

W72 Edward VII, 10 *cents*, 1903. *Y.* 15
EF **£4**

W73 — Æ ¼ *cent*, 1904. *Y.* 11
some uneven tone, but EF **£1·25**

W74 Elizabeth II, 5 *rupees*, 1957. Commem. 2500 years of Buddhism. *Dav.* 152; *Y.* 41
unc. **£7**

W75 — Another, proof. 1800. struck
nearly FDC **£20**

W76 George Steuart & Co., 19 *cents* token, 1843 (issued 1881). *Pr.* 96 .. EF **£1·50**

W77 **COCOS-KEELING ISLANDS,** J. S. Clunies-Ross, set of 4 ivory tokens—5, 2, 1 *rupees*, 25 *cents*, 1913: (octagonal, square, circular, and square respectively). Arms of the Islands. ℞. Serial no. over value, name, and date. *Pr.* 1, 2, 3, 5
scarce, about VF **£20**

W78 Ivory 5 *cents*, 1913. Similar. *Pr.* 7
rare, EF/VF **£30**

(*to be continued*)

MEDAL COLLECTORS' SECTION
THE QUEEN'S MEDAL FOR SOUTH AFRICA

H.M.S. PHILOMEL

By W. H. Fevyer

These medal rolls, taken from Crown-copyright records in the Public Record Office, appear by permission of the Controller of H.M. Stationery Office.

Public Record Office Ref. ADM. 171.53 Micro Film Page Numbers 88-93, 322

	Total	*Returned*	*Entitled*
No Bar	181	29	152
One Bar	38	6	32
Two Bar	17	2	15
Three Bar	4	1	3
Four Bar	4	—	4
Five Bar	23	2	21
Six Bar	2	1	1
Total	269	41	228

Bars Pardeberg Driefontein Johannesberg Diamond Hill Belfast Cape Colony

*Bearcroft	Captain	

Returned Six Bar Medal

Newton, H.	AB	143.470

Bars Diamond Hill Belfast Orange Free State Johannesberg Natal

*Penny, W. B.	Paymaster	

Bars Tugela Heights Relief of Ladysmith Laings Nek Orange Free State Transvaal

*Burne, C. R. M.	Lieut		Halsey, A.	Lieut	
*Brookes, J. H.	AB	174.915	Hollins, W. T.	Clerk	
*Davis, S. J.	AB	191.397	*Hughes, J. E.	AB	161.112
Elliott, J.	AB	183.296	*Jane, R. W.	AB	147.123
Franklin, W. H.	PO2	162.393	*Keys, W.	AB	126.194
Frennett, J. J.	PO1	151.611	Mayne, W. R.	L/S	159.157
Forsey, A.	Arm/Mt	340.545	Bayne, G. W.	AB	155.301
Furze, E. R.	AB	179.182	Sargent, T.	PO2	166.132
*Goddard, A.	Carp/Cr	340.870	*Thompson, P.	Pte	PL/6337
*Gordon, J. H.	AB	183.446	Walsh, W. J.	AB	169.042

Returned Five Bar Medals

Weatherhead, J.	PO1	127.747	Waring, E.	Y/Sig	150.792

Bars Tugela Heights Relief of Ladysmith Lains Nek Transvaal

*Clutterbuck, F. A.	Sub/Lieut		Reed, W. C.	L/S	160.218
Haisom, H. J. J.	PO1	104.622	Tope, B. J.	L/S	138.708

Bars Laings Nek Orange Free State Transvaal

*Bate, T. E.	AB	181.326	*Jane, S.	AB	183.152
Edwards, J.	AB	188.273			

Returned Three Bar Medals

Martin, R. G. E.	Arm/Cr	341.134

Bars Cape Colony South Africa 1901

Hayslip, A. E.	Sgt	PL/3531

Bars Laings Nek Transvaal

Munns, A.	AB	188.658

Bars Tugela Heights Relief of Ladysmith

Belcher, R.	AB	143.810	*Langtry, R.	AB	177.825
Cashman, P.	PO1	159.862	Mason, F. A.	AB	117.578
Collacott, A. E.	PO2	164.753	Parkinson, J.	AB	171.640
Cross, F.	AB	183.958	Payne, W.	PO1	113.108
Finnecey, H. J.	AB	185.960	*Stanton, T.	AB	161.630
Gilbert, A.	Pte	PL/6355	Wilkes, F.	AB	166.872
Lavis, C. H.	AB	134.125			

Returned Two Bar Medals

Nickells, A. G.	AB	189.379	Stevens, S. C.	AB	180.960

Bar Paardeberg

Brock, W. J.	PO1	124.780

Bar Natal

*Bailey, C.	AB	182.654	*Bennett, E.	AB	183 634
Bassett, W.	AB	156.465	*Borland, J	Ord	195.585
*Bell, J. T.	AB	194.883	Brook, W. E.	AB	158.926

*Buckingham, G.	Q/Sig	186.246	Loader, H. E.	AB	192.494
*Burris, H.	Q/Sig	189.484	Miller, T.	Ch/Arm	144.580
*Butler, J.	AB	189.346	*O'Brien, J. M.	AB	169.602
*Collings, F.	AB	124.789	O'D'Grainey, P.	AB	165.513
*Cosier, J. R.	AB	178.831	Padley, W. G.	Cpl	PL/6521
*Flood, M.	L/Sto	153.418	Reeves, R.	Sto	149.163
Goad, F. T.	PO2	171.515	*Robinson, F.	AB	167.888
*Griffiths, W. R.	Gunner		Semmens E.	PO1	121.378
Hoare, E. H. J.	AB	159.330	Shepherd G. E.	AB	183.106
James, J. E.	Sto	288.617	Skillen, G.	Sto	288.216
Jackman, J.	PO2	176.131	*Treoaskis, J.	Sto	287.344
Johns, J. F.	AB	181.439	Woods, A. F.	L/Sig	176.047
*Johns, R. H.	Ord	192.940			

Returned Bar Natal

Cousins, T.	AB	143.500	Roberts, J.	PO1	150.871
Elliott, H.	St/Surgeon		O'Shea, P.	L/Sto	163.083
Rawle, M.	A/Cpo	136.189	Withers, A.	A/A/Pay/Master	

No Bar Medals for Extended Period

Adams, F. L.	Sig	205.202	Cote, A. J. de la		206.910
Abelwhite, G.	Ord	206.730	Holloway, W. C.	Sig/Boy	208.009
Browning, A.	Ch/ERA	127.189	Petherain		206.887

Returned Medals for Extended Period

Dark, J.	KROO		Peter, T.	KROO	
December, J.	KROO		Salt, T.	KROO	
Four O'Clock	KROO		Savage, J.	KROO	
Kirby, F. H.	Ord	190.292	Seaman, J.	KROO	
Lewis, B.	KROO		Turner, H. J.	Sig/Boy	208.040

No Bar Medals

Abdullah (No. 1)	SDY		Cusack, M.	Sto	177.013
Airey, W.	DOM	354.313	Dalby, F. G.	Sto	288.625
Ali	SDY		Daly, J.	Sto	282.503
Andres, H.	DOM	159.811	Darch, A.	Pte	PL/6965
Annett, W. J.	Pte	PL/4774	Davies, G.	Sto	166.661
Arthur, E. H.	DOM	354.373	Deacon, J.	A/Ch/Sto	144.752
Atkinson, W. H.	Pte	PL/5304	Deas, A.	Lieut	
Baker, W. T.	Sto	161.949	Deem, A. J.	AB	192.514
Ball, J.	AB	121.869	De Souza, C. A.	DOM	153.388
Baptiste, H.	SDY		De Souza, S.	DOM	115.972
Barracka	SDY		Donovan, J.	Sto	282.653
Barry, W.	Ord	196.167	Doody, G.	Pte	PL/1446
Begg, A.	Sto	282.446	Dunn, R. H.	Bl/Smith	120.361
Bennett, N. C.	L/Sto	144.376	Edwards, B. C.	ERA	269.049
Bird, W.	Sto	154.957	Edwards, F.	Sto	280.376
Bowyer, T.	AB	182.076	Eussof, S.	SDY	
Brahmin, W. E.	SDY		Feroze, A.	SDY	
Bridge, J. J.	L/Sto	174.219	Fiddes, R.	Sto	288.219
*Brown, A.	Engineer		Foley, J.	Car/Mt	92.203
Brown, F. E.	AB	191.618	Forse, W. G.	Sto	276.192
Brown, S.	L/Sto	152.101	Franklin, D.	PO2	146.663
Burton, C.	Sh/Ck	144.983	Gardener, G.	Pte	PL/7724
Cadou, E. E.	A/Lieut		Gardiner, J. W.	Pte	PL/7961
Cammice	SDY		Garry, A. F.	ERA	268.538
Cavill, G.	Pte	PL/5092	Godfrey, C. P.	Pl/Mt	342.039
Chapman, W.	Pte	PL/5559	Haynes, E. C.	DOM	103.057
Chown, W. G.	L/Sto	139.688	Hayward, B.	Sto	286.053
Chubb, W. H.	DOM	86780	Helmore, A. C.	Ch/Sto	130.749
Clarke, J.	PO1	130.689	Henry, J. S.	Lieut	
Clifford, W. J.	PO1	163.811	Henry, W.	Pte	PL/7777
Cole, W.	Sto	286.172	Hensch, F.	AB	185.396
Counters, S.	Sto	156.133	Hill, F. G.	Q/Sig	174.709
Curtis, J.	Sto	284.171	Hobson, R. G.	Lieut	

Horrell, A. H.	L/S	149.402
Horswell, W.	ERA	149.161
*Hughes, A. B.	Lieut	
Hughes, W. E.	L/Sto	163.097
Jenkins, J. V.	ERA	268.778
Juma	SDY	
Karnise	SDY	
*Keate, R. H.	Lieut	
King, J.	AB	108.521
Kumsin	SDY	
Legge, C. J.	Sh/Std	136.720
Lineham, T.	Sto	288.736
Littler, F. C.	AB	181.997
Lloyd, T. G.	Sto	170.633
McKenna, J.	2/Cpr	341.479
Manley, H. T.	AB	190.991
Maxim, J.	SDY	
Miall, G.	Pay	
Mills, J.	Pte	PL/5811
Monkey	SDY	
Moore, A.	Pntr	340.671
Morley, W.	Car/Mt	155.470
Neale, W. G.	L/Shpt	158.961
Norris, E. G.	Sto	169.654
Norris, H.	Sto	278.337
O'Neill, D.	L/Sto	150.721
O'Kelly, J.	Sto	288.442
O'Toole, T.	Sto	283.306
Ollson, J.	AB	187.742
Organ, W. E.	Bglr	PL/8385
Othman	SDY	
Oxenbury, A. E. C.	L/Sto	144.397
Paltridge, H.	ERA	269.244
Parker, J.	Pte	PL/7826
Parnell, J.	Sto	159.494
Pearce, W. T.	Ch/Sto	137.532
Platt, R.	ERA	269.232
*Pollard, P.	Asst/Eng	
*Polyblank, E. J	Carp	
Powell, T J	Cpl	PL/4664
Pulleyblank, J. E.	Car/Cr	183.506
*Pym, W. H. J.	Pay	
Richards, J.	L/Sto	161.187
Robearn	SDY	
Rogers, F. G.	L/S	176.170
Rowlands, W. J.	SSA	341.485
Salter, F. C.	Sto	288.896
Sarson, H.	Sto	175.900
Scaward, T.	L/Sto	148.854
Screech, J.	CPO	43.669
Scutt, A.	Pte	PO/9781
Shepherd, A. J. T.	Q/Sig	144.265
Shew, F. G. H.	Sto	289.926
Short, H. W.	L/Sto	113.273
Sime, J.	ERA	268.678
Simmons, J.	L/Sto	148.172
Skinner, G.	L/Sto·	168.727
Smart, J.	KROO	
Smith, R. S.	Act/Pay	
Soper, F. A.	Sto	286.150
*Sparks, E. F.	Ch/Eng	
Spurr, C. T.	Sto	288.905
Squance, E.	DOM	353.287
Stalt, A. J.	DOM	145.989
Stammers, W. H.	AB	134.768
Sullivan, J.	L/Sto	165.694
Taylor, F. J.	DOM	353.249
Taylor, J.	ERA	112.383
Thompson, G.	Sto	283.248
Tonkyn, C.	DOM	356.605
Toto	SDY	
Trebilcock, E. J.	Ch/Sto	139.177
Underhill, G.	Sto	284.332
Warner, W.	Ord	171.756
Whitby, H. J.	Sto	119.911
White, J.	Pte	PL/7526
Williams, T. H.	Sto	166.759
Willis, A. P.	Sto	285.637
Wills, C. H.	Pte	PL/6593
Woodley, C.	Sh/Cpl	122.381

Returned No Bar Medals

Abdullah (No. 2)	SDY	
Bartlett, G.	L/Sto	
Cairns, A.	L/Sto	139.688
Culliname, J.	AB	134.642
Frier, E. H.	Pte	PL/7055
Johanna	SDY	
Kearns, J	Sto	276/885
King, H. J.	Sto	277.689
Lewis, J. L.	Sto	154.941
Long, T.	Sto	287.241
McColm, A.	Sbs	145.580
Mackay, A.	Sto	187.595
Murphy, T.	Sto	176.676
Nahoda	SDY	
Parfitt, W. C.	SSA	
Slater, F.	Sto	286.877
Stalt, W. R.	DOM	
Uledi	SDY	
White, H.	Sto	151.250

Medals listed above marked with an asterisk are noted on the Medal Roll ADM. 171.53 as returned to Arsenal *Presented by H.M. the King.*

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

Campaign Medals

F5C1 **Military G.S. (1793-1814),** 1 bar, TALAVERA, Francis Humphase, **3rd Dragoon Guards** .. .. VF/EF **£135**
97 Talavera bars to Regt.

F5C2 — 2 bars, NIVELLE, NIVE, Chas. Golightly, **84th Foot** .. .. VF **£130**

F5C3 — 4 bars, VITTORIA, ST. SEBASTIAN, NIVELLE, NIVE, T. Tavern, **47th Foot** *about* VF **£140**
A total of 108 bars to the Regt.

F5C4 **Candahar, Ghuzuee, Cabul (1841-1842),** Pte. Timothy Alurrdy, **40th Regt.** *Engraved in script. Silver bar suspender some contact pitting* **£110**

F5C5 **Burma Medal (1824-1826).** Silver. Obv. Elephant crouching before the British Lion. R. Scene of the storming at Rangoon etc. *Ring suspender good* F **£75**

F5C6 **Turkish Crimea (1854-1856).** Sardinian issue. *Unnamed* .. VF **£9**

F5C7 **Indian Mutiny (1857-1858),** no bar, John Young, **92nd Highlanders** VF **£38**

F5C8 **Abyssinian War (1867-1868),** Corpl. R. Coggins, **5/Bty., 25/Bgde., R.A.** *Original crown and ring removed and replaced by smaller fixed ring therefore offered at* **£32**

F5C9 **Canada G.S. (1866-1870),** 1 bar, FENIAN RAID 1866, Dr. J. McMahon, **47th Foot** .. .. VF **£65**

Roll confirms. 129 medals to 47th.

F5C10 **Second Afghan War (1878-1880),** 1 bar, ALI MUSJID, Pte. J. G. Blane, **4th Bn., Rifle Bde.** .. .. *nearly* VF **£32**

F5C11 **Egypt (1882-1889),** no bar, undated, F. R. Hughes, Sto., **H.M.S. Serapis** *slight pitting* **£16**

F5C12 — — — Pte. W. Gunn, **1/Rl. Suss. Regt.** .. .. *slight pitting* **£16**

F5C13 — 1 bar, EL-TEB, Sergt. M. Palmer, **10th Rl. Hussars.** *Scarce single bar some pitting* **£45**

F5C14 — — SUAKIN 1885, Carpenter J. W. Smith .. .. VF **£30**

F5C15 — dated, 1 bar, TEL-EL-KEBIR, Sg. Smith, J. Hawkins, **Life Guards** *edge bruised near Troop no.* **£30**

3 Squadrons each of 1st and 2nd Life Guards present.

F5C16 — — — Pte. J. Firth, **2/York. S. Lanc. Regt.** .. *slight pitting* **£25**

F5C17 **Khedives' Stars (1882-1891),** dated 1884-6. *Unnamed as issued nearly* VF **£8**

F5C18 — Undated .. .. VF **£7**

F5C19 **Indian G.S. (1854-1895),** 1 bar, PERSIA, **Capt.** C. R. W. Hervey, **2nd Bombay Eur. Regt. L.I.** .. .. VF **£70**

Complete details from *Who's Who.*
Hervey, General Charles Robert West, C.B. 1863; unemployed list; *b.* 8 Feb. 1818; 3rd *s.* of Captain Hervey Augustus Frederick Hervey; *m.* 1st, Mary Ann, 3rd *d.* of Gen. Peter Delamotte, C.B.; 2nd, Mary Elizabeth Dudley, *d.* of Lieut.-Col. Lothian Sheffield Dickson, J.P. and D.L. *Educ.:* Johnston's School, High Street, Hampstead; Addiscombe College. Passed qualified for the Engineers; declined appointment to the Artillery; went out to India as 1st for the infantry; 2nd in command, and sometime Commandant, of the Scinde Irregular Horse on the Upper Scinde Frontier; A.D.C. to Gen. Delamotte, C.B., and A.D.C. to Sir James Outram in Persia; raised by Lord Canning to the head of the Thuggee and Dacoitie Suppression Department; and subsequently, as General Superintendent, was employed as Chief of the Secret Service Special Department under the direct orders and the personal conduct of the Governor-General; was finally succeeded by Sir Edward Bradford, G.C.B. *Address:* "Arundel" St. Mary Church, Torquay. *Died* 23 *June* 1903.

F5C20 — — WAZIRISTAN 1894-5, Pte. B. Ralton, **2nd Bn., Border Regt.** VF **£32**

F5C21 **India Medal (1895-1902),** 3 bars, PUN. FRONT 1897-98, SAMANA 1897, TIRAH 1897-98, Riflm., **2nd Bn., 2nd Goorkhas** VF **£32**

F5C22 — 1 bar, **bronze.** REL. OF CHITRAL 1895, Doolybearer, **Comm. Trans. Dept.** VF **£20**

F5C23 **Queens South Africa (1898-1902),** no bar, Dvr. J. Ashton, **61st Bty., R.F.A.** *nearly* EF **£9**

F5C24 — 1 bar, C.C., Dr. H. Gamble, **A.S.C.** VF **£9**

F5C25 — — C.C., Pte. J. Smith, **L.N. Lanc. Regt.** .. .. .. *good* VF **£9**

F5C26 — — Trans. Pte. R. T. Dalby, **Vol. Co., W. York Regt.** .. *nearly* VF **£10**

F5C27 — — C.C., Pte. R. Rice., **Nth. Stafford Regt.** .. *good* VF **£9**

F5C28 — 2 bars, C.C., DRIEF., Pte. G. E. Cook, **Gren. Gds.** .. *fine*/VF **£12**

F5C29 — — C.C., O.F.S., Pte. J. R. Taylor, **66th Coy., Imp. Yeo.** .. VF **£11**

F5C30 — — C.C., O.F.S., Pte. F. T. Griffiths, **33rd Co., 11th Imp. Yeo.** ..F/VF **£10**

F5C31 — — C.C., S.A. 1902, Pte. J. Bothwell, **134 Coy., Imp. Yeo.** *good* VF **£9**

F5C32 — 3 bars, C.C., O.F.S., TRANS, 3rd Cl. Tpr. W. S. Smith, **S.A.C.** *good* VF **£12**

F5C33 — — C.C., O.F.S., TRANS, Tpr. W. H. Murison, **105th Coy., Imp. Yeo.** VF **£9·50**

F5C34 — — C.C., O.F.S., TRANS, Cpl. M. Whelan, **Rl. Dublin Fus.** *nearly* VF **£11**

F5C35 — 4 bars, REL OF KIMB., PAAR., DRIEF., JOH., Pte. R. Hebron, **6 Dgn. Gds.** *Engraved* .. .. .. VF **£23**

F5C36 — 5 bars, C.C., JOH., DIA H., WITT., S.A. 1901, Pvte. F. Shelton, **17th Lcrs.** *Engraved* .. .. .. VF **£15**

F5C37 — — C.C., O.F.S., TRANS., S.A. 1901/2, Tpr. W. F. Raven, **12th Coy., Imp. Yeo.** *nearly* EF **£18**

Copy from Public Record Office WO/100/121.

F5C38 **King's South Africa (1901-1902),** 2 bars, Pte. H. Garland, **Somerset L.I.** VF **£6**

F5C39 **Indian G.S. (1908-1935), Ed. VII,** 1 bar, N.W.F. 1908, Sepoy, **57th Rifles** VF **£9**

F5C40 — **Geo. V,** 1 bar, AFGHAN, N.W.F. 1919, Gnr., **38 Pack. Bty.** *nearly* VF **£7·50**

F5C41 — — — WAZIRISTAN 1921-24, Sgln. M. Craddock, **R. Signals** .. VF **£10**

F5C42 — Another, Sepoy, **2-2 Pjb. Regt.** VF **£7·50**

F5C43 — — N.W.F. 1930-31, Sepoy, **Tochi Scouts** .. .. .. *nearly* VF **£6**

F5C44 — — 2 bars, WAZIRISTAN 1921-24, N.W.F. 1930-31, Sgln. W. H. Bonner, **R. Signals** .. .. .. *about* VF **£12**

F5C45 — **(1936-1939), Geo. VI,** 1 bar, N.W.F., 1936-37, Sepoy, **5-12 F.F.R.** *nearly* EF **£7·50**

F5C46 **G.S. (Army and R.A.F.) (1918-1964), Geo. V,** 1 bar, IRAQ, **Capt.** G. F. Camm., **I.A.R.O.** .. .. VF **£15**

F5C47 — — Another, Native, **S. & T. Corps.** *File mark—first letter of unit medal* VF **£7·50**

F5C48 — **Geo. VI,** 1 bar, PALESTINE, Fsr., **R. Ir. Fus.** .. .. .. VF **£8**

F5C49 — — — PALESTINE 1945-48, Sjt., **R.E.** VF **£7**

F5C50 — — — MALAYA, Pte., **A.C.C.** VF **£6**

F5C51 — **E.II.R.,** 1 bar, MALAYA, Pte., **Loyals** .. .. VF **£7**

F5C52 — — Another, Cpl., **R.E.** VF **£7**

F5C53 — — Another, L.A.C., **R.A.F.** VF **£10**

F5C54 — **(1962), E.II.R.,** 1 bar, SOUTH ARABIA, Rfr., **Cameronians** .. EF **£9**

F5C55 — — 2 bars, RADFAN, SOUTH ARABIA, Sig., **R. Sigs.** .. .. *good* VF **£25**

GROUPS

F5G1 *Pair:*—Q.S.A., 6 bars, REL. OF KIMB., PAAR., DRIEF., JOH., DIA. H., BEL.; K.S.A., 2 bars, Dvr. J. M. Clark, **R.H.A.** *good* VF/EF **£32**

F5G2 *Three:*—Distinguished Conduct Medal, **Ed VII;** Q.S.A., 3 bars, C.C., O.F.S., TRANS.; Spec. Const. L.S. Medal, Geo. V, bar, THE GREAT WAR 1914-18, Sergt. J. R. Shipley, **Cape Pnr., Rly. Regt.** *and* Sergt., **Spec. Const.** .. .. VF **£95**

Award of D.C.M. confirmed—A.O. 15/1902.

F5G3 — Afghan, 1 bar, KANDAHAR; Egypt, 1 bar, TEL-EL-KEBIR; Khedive Star 1882, Dvr. A. Murphy, **1/2 Bde., R.A.** *slight contact pitting* **£62**

F5G4 — 1914-15 Star; British War and Victory Medal (S.A. Bi-lingual), Pte. W. Cooper, **2nd Infy** and **4th S.A.I.** EF **£8**

F5G5 — — — L./Cpl. A. J. Cooper, **12th Infantry** and **7th S.A.I.** VF **£8**

F5G6 — — — Gnr. J. F. Steinhobel, **C.G.A.** and **H.A.B.** .. .. EF £8

F5G7 — — — Pte. W. S. Thorne, **2nd Lt. Infy.** and **S.A.I.** .. .. EF **£8**

F5G8 *Four:*—Q.S.A., 4 bars, DEF. OF L'SMITH, O.F.S., LAING'S N., BEL.; K.S.A., 2 bars; 1914 Star and Bar; B.W. Medal, Q.M. and Lt. W. E. Powell, **19/Hrs.** .. VF **£35**

F5G9 — O.B.E. (Mil), 1st issue; British War and Victory Medals (Oakleaf for M.I.D.); Italian War Cross, Capt. R. M. Wilson, **Ches. Yeo.** *As worn* VF **£26**

Army List confirms O.B.E., M.I.D., L.G. 28.11.17-30.1.19 and Italian War Cross.

F5G10 — 1914-15 Star; British War and Victory Medals; Marine Society Reward of Merit Silver Medal, Dated 18th Aug. 1904, *all named* James Gregory Green, L. Sig., **R.N.** .. .. .. EF **£25**

F5G11 — 1939-45/Africa Stars; War Medal; Africa Service Medal (Springbok rev.), *all named* .. .. .. VF **£8**

F5G12 *Five:*—1914-15 Star; British War and Victory Medals; L.S.G.C., Geo. V; Greece Military Medal (bronze), W. Cargill, A./L/ Sig., **R.N.** .. *about* VF **£30**

Greek. M.M. Lon. Gaz. 17.10.19.

F5G13 — British War and Victory Medals; G.S., Geo. V, 1 bar, IRAQ; I.G.S., Geo. V, 1 bar, WAZIRISTAN 1921-24; L.S.G.C., Geo. V, top bar, INDIA, Pte. R. Fitzgerald, **M.G.C.** and **I.A.S.C.** (*last two medals*). *As worn* .. .. VF **£38**

F5G14 — Distinguished Flying Cross, Geo. VI (*rev. named and dated* 1955); 1939-45 Star; Air Crew Europe Star (France and Germany bar); 1939-45 Defence and War Medals, D.F.C. *named to* Flt. Lt. Eric W. Harbutt D.F.C. .. .. EF **£98**

D.F.C. Lon. Gaz., 29 Dec., 1944.
Acting Flight Lieutenant Eric William Harbutt (148908) Royal Air Force Volunteer Reserve, No. 183 Squadron.
This Officer has shown outstanding merit as a pilot and flight commander. He has participated in numerous sorties, against heavily defended targets such as airfields, railway sidings and enemy transport. His attacks on enemy shipping off Brest were fine examples of courage and daring. After a successful attack on Cap L'Antifer, Flight Lieutenant Harbutt's aircraft was shot down. He abandoned it by parachute and was afterwards rescued from the sea. Since the invasion of Normandy, he has led his flight with great keenness and courage and has set a fine example to his pilots.

F5G15 *Six:*—Cape of Good Hope G.S., 1 bar, BECHUANALAND; Q.S.A., 4 bars, C.C., **WEPENER,** TRANS., WITT.; K.S.A., 2 bars, **Cape Mounted Rifles;** 1914-15 Star; British War and Victory Medals, Pte. C. Humphreys, **C.M.R.** and **9/L.H. Regt., A.I.F.** .. .. *good* VF/EF **£195**

F5G16 — 1939-45/Africa Stars (8th Army bar); 1939-45 Defence and War Medals; Africa G.S., bar, KENYA; G.S., 1 bar, ARABIAN PENINSULA, Major W. C. Johnson, **R.A.E.C.** *Mounted as worn* .. EF **£75**

Army List confirms.

F5G17 — 1914-15 Star; British War and Victory Medals (S.A. Bi-lingual); 1939-45 War Medal; Africa Service Medal; L.S.G.C., Geo. V, Permanent Forces of the Empire Beyond the Seas, top bar, UNION OF SOUTH AFRICA (bi-lingual), *all named* L/Cpl.-Sjt. W. J. Karsen, **1st S.A.M.R., 1st S.A.I.** and **S.A.O.C.** VF **£33**

F5G18 — 1939-45/Africa Stars (8th Army bar); 1939-45 Defence and War Medals; G.S., 2 bars, PALESTINE 1945-48, MALAYA; L.S.G.C., **E.II.R.,** bar, RHODESIA AND NYASALAND, *last two medals named to* Sjt./Co. Sjt. J. K. Leighton, **Pal. Police** and **B.S.A.P.** .. .. VF/EF **£33**

F5G19 *Seven:*—1914 Star and Bar; British War and Victory Medals (Oakleaf for M.I.D.); I.G.S., bar, WAZIRISTAN 1919-21; Geo. V Jubilee 1910/1935 (*unnamed*); L.S.G.C., Geo. V; Meritorious Service Medal, Geo. V, S. Sjt. R. W. Lingwood, **S. & T. Corps** and **2/B. Yorks. R.** (*last medal.*) *As worn* .. .. VF **£34**
With photograph of recipient, in dress uniform, wearing the medals.

F5G20 — 1939-45 / Africa / Italy / France and Germany Stars; 1939-45 Defence and War Medals; G.S., 2 bars, PALESTINE 1945-1948, MALAYA, Sjt. W. Fitzgerald. *As worn good* VF **£17**

F5G21 *Twelve:*—C.B. (Military), silver gilt and enamel; 1914-15 Star; British War and Victory Medals; 1939-45 Defence and War Medals; Geo. V Jubilee 1910-1935; Geo. VI Coronation 1937; France, Legion of Honour, breast badge (*enamel damaged*); France, Croix de Guerre (Oakleaf); Norway, Haakon VII, Freedom Cross; Italy, Medal for Military Valour, **Rear Admiral F. A. Buckley, Commodore, R.N.** VF **£265**
C.B. 1941. Commanded H.M.S. Royal Arthur. Gunnery Officer European War in H.M.S. Venerable, Belgian Coast and Dardanelles. H.M.S. Emperor of India, Grand Fleet, and Black Sea. Commanded H.M.S. Warspite, Fleet Flagship Mediterranean 1926-27. A.D.N.O. Admiralty 1928-30. Director of Training Staff Division, Admiralty 1934-36. Commanded H.M.S. Malaya 1936-39. Retired Rear Admiral 1939. Re-appointed Commodore R.N. 1939.

MISCELLANEOUS

Orders, Decorations and Medals

F5M1 **Order of the British Empire.** Badge of Member. 1st type .. VF **£14**

F5M2 — — Another. With bow ribbon. For ladies wear. *In case of issue—the details —"M. B. Deakin,* 1919" *are printed in ink inside the lid* .. .. .. VF **£16**

F5M3 — Medal of the Order (1917-1922). Round silver medal. *In case of issue* VF **£18**

F5M4 **Distinguished Flying Cross. Geo. VI.** 1st type. R. Date 1943. *In case of issue* .. .. VF **£75**

F5M5 **Military Cross. Geo. V.** *Rev. engraved Lieut. J. McNama,* 1918 VF **£28**
Army List confirms the award of M.C. to a J. McNama, Temp. Lt. R.A.S.C. Also M.I.D. Lon. Gaz. 29.5.17.

F5M6 **Royal Victorian Medal. Geo. V** VF **£9·50**

F5M7 **Territorial War Medal.** (For Voluntary Service Overseas 1914-19). Cpl. W. H. Williams, **2 Lond. Regt.** VF **£11**

F5M8 **Indian Volunteer Forces Officer's Decoration.** Cypher, **G.R.I.** Lt. G. D. Lawrie, **B & N.W. Ry. Bn., A.F.I.** *In case of issue* .. .. EF **£12**

F5M9 **Indian Army L.S. Medal** (Lotus leaf rev.). **Geo. VI.** Sapper. **R. Bombay S. & M.** .. .. VF **£8**

F5M10 **Queen Victoria's Diamond Jubilee 1897.** Special diamond shaped silver medal. Presented to Lord Mayors and Lord Provosts. *In case of issue* .. VF **£40**

F5M11 **Edward VII Coronation 1902.** Bronze .. .. VF **£6**

F5M12 **George V Coronation 1911.** St. John Ambulance Brigade. Pte. J. Williams VF **£10·50**

F5M13 **George V Delhi Durbar 1911.** Pte. J. W. Hartley, **Manch. Regt.** VF **£10**

F5M14 — Another. R.S.M.A. Searjeant, **R.E., 31 D.S. Coy., S. & M.** VF **£10**

F5M15 **Q.A.I.M.N.S. Reserve** (Queen Alexandra's Imperial Military Nursing Service Reserve). Silver badge (*pierced*) VF **£7**

F5M16 **Imperial Service Medal. Ed VII.** 1st type. Bronze star, silver centre. *Rev. unofficially eng'd—S. A. Wright. In case of issue* .. .. VF **£7**

F5M17 **United Nations Medal for Cyprus.** Bronze .. .. EF **£4·50**

F5M18 **Anglo Boer War Medal (1899-1902).** Silver. *Named to Burger* VF **£35**

F5M19 — Another .. *naming poor* **£32**

F5M20 **South Africa Medal for War Services (1939-45)** (Home and Voluntary Service). Silver .. .. EF **£13**

F5M21 **Cadet Forces Medal. Geo. VI.** Ty. Lt. (Sp.) J. G. King, **R.N.V.R.** EF **£20**

F5M22 **Boulton's Trafalgar Medal (1805).** White metal. *Contained in a contemporary tin case* .. .. VF **£36**

F5M23 **Earl St. Vincent's Medal (1800).** Presented to the crew of the Ville de Paris, which did not take part in the mutiny. *Obv.* Earl in uniform and legend "Earl St. Vincent's Testimony of Approbation 1800". R. Sailor and marine shaking hands and legend "Loyal and True". Silver VF **£47**

F5M24 **Mercantile Marine Service Association.** Silver medal. *To* Mr. Hugh N. Harris, M.M.S.A. Second Officer "S.S. Queensmore" "*For Gallant Services in rescuing crew of* 11 *hands of Bargue 'Christina'* 5 *Feb.* 1894" .. .. EF **£35**

FOREIGN

Orders, Decorations and Medals

F5F1 **Afghanistan.** Order of National Defence. Breast star, 8 pointed. Silver, bronze centre. R. With silver bar for ribbon and brooch pin .. VF **£18**

F5F2 — Order of Civil Service. Breast star, 6 pointed. Black metal, silvered centre in high relief .. .. .. F **£6·50**

F5F3 **Austria.** Order of the Iron Crown. Breast badge. Gilt and enamel. Crossed swords on riband. (*Stamped A. E. Kochert, Wien*) .. .. .. *about* VF **£40**

F5F4 — Military Service Cross. Breast badge. Silver and enamel. War service wreath. Crossed swords on riband. *In leather bound velvet lined case with inscribed lid, Makers Rothe, Wien*) .. EF **£12**

F5F5 — Franz Joseph. Bronze medal. ℞. DER TAPFERKEIT (For Bravery) VF **£2·50**

F5F6 — Red Cross. Badge of Honour. Silver and enamel. War service wreath. ℞. 1864-1914. Pin back .. VF **£12·50**

F5F7 — — Another. Breast badge. Without war service wreath .. .. VF **£9·50**

F5F8 **Belgium.** Order of Leopold II. Commander's neck badge. Gilt and enamel. With crossed swords and crown VF **£35**

F5F9 — Gilt commemorative medal (40mm.). Royal crown and ring mount. *Obv.* Conjoint busts of Leopold I and Leopold II. ℞. COMBATTANTS DE 1830 within wreath. (*Designer A. Fisch*) .. *scarce*, VF **£6**

F5F10 — Bronze medal. To commemorate The Defence of Liege 1914 .. VF **£3·50**

F5F11 — Decoration commemorating 50 Years of the Railway. Silver and ball tipped white enamel cross. 1st class. (1834-1884) VF **£5·50**

F5F12 **Chile.** Cross for Campaign of Lima 1881. Silver with blue enamel band in centre. 2 ribbon bars, MIRAFLORES—CHORILLOS .. .. .. VF **£9·50**

F5F13 **Croatia.** Order of the Crown of King Zvanimir. 8 pointed white enamel cross, gilt edged. *Obv.* Centre medallion portrays ancient Croatian crown with crossed swords. ℞. 1076 — BOG I HRVATI 1941 *scarce*, VF **£23**

F5F14 — — Bronze medal of the above Order. For "Acts of Bravery" *scarce*, VF **£15**

F5F15 — Bravery Medal. Instituted 1941 by Ante Pavelie. 4th class bronze. *Obv.* Head of Pavelie and inscription. ℞. Bursting grenade emblem and inscription. *scarce*, VF **£12**

F5F16 **Czechoslovakia.** War Cross 1918. Bronze .. .. VF **£4·50**

Four interwoven rings each containing the emblems of a province.

F5F17 — Medal for Valour. Instituted 1940. Bronze .. .. VF **£6·50**

F5F18 — Military Medal of Merit. Silvered VF **£4·50**

F5F19 — Commemorative Medal of the War of 1939-45. Circular bronze wreath enclosing a sword, Czech lion covering the point .. .. VF **£4·50**

F5F20 **Ecuador.** Order of National Merit. Instituted 1921. Breast star. 8 pointed silver star on gilt wreath. Centre medallion portrays mountain peaks topped by a sun. Red enamel band inscribed REPUBLICA DEL ECUADOR AL MERITO .. .. VF **£35**

F5F21 **Egypt.** Order of the Nile. 5th class badge. Gilt and enamel. (Pre 1953—gilt crown suspension). *In case of issue. Makers, Lattes* .. .. EF **£20**

With newspaper cutting, confirming "Permission to Wear" to Mr. Frank Rupert Jemmett. Awarded 1924/25, for work on the first Aswan Dam.

F5F22 **France.** Legion of Honour. 2nd Empire. Breast badge. Silver and enamel, gold centre .. .. .. VF **£18**

F5F23 — Mexico Expedition 1862-1863. Silver medal. With original silk ribbon. (Mexican eagle, holding a snake) *very scarce*, VF **£11**

F5F24 **Germany. Brunswick.** Waterloo Medal 1815. Bronze. Carl Haase, Sergt., **Leib. Bt.** *Original claw with small silver ring* .. .. .. *about* VF **£38**

F5F25 — **Prussia.** Order of the Crown. Small gilt medal with crown (24mm.) VF **£8**

F5F26 **Greece.** Medal of Military Merit. Instituted 1917. Bronze. 3rd class. With bronze wreath on ribbon .. VF **£6**

F5F27 — War Cross. Instituted 1917. Silver. *Pin back has been removed and hinged loop substituted. No ribbon* **£3**

F5F28 — Medal for second Balkan War against Bulgaria (1913). *No ribbon* VF **£4·50**

F5F29 — Commemorative Cross. War of Independence (1821-1829). Bronze. *No ribbon* .. .. VF **£4·50**

F4F30 **Italy.** Order of the Star of Italian Solidarity. Instituted 1948. 3rd class neck badge. 5 pointed gilt star, ball tipped. Gilt flames between arms. *Obv.* Centre medallion portrays the Good Samaritan. ℞. Centre, inscription and date ANNO MCMXLVIII. *In case of issue, with lapel button. Makers, Johnson, Rome* EF **£30**

F5F31 — Rural Merit. 5 pointed silver star. ℞. AL MERITO RURALE. *In case of issue, cypher and crown on lid. Makers, Johnson, Rome* .. .. EF **£5·50**

F5F32 — Campaign of Eastern Sicily. Instituted 1860. Bronze medal. *Obv.* SICILLA OCCIDENTALE APRILE E MAGGIO / 1860. ℞. AL VALORE within a wreath. *No ribbon* *scarce*, VF **£4·50**

F5F33 — Ethiopian Campaign 1935. Bronze medal. Sword for Combatants on ribbon VF **£4·50**

F5F34 — **March on Rome.** Bronze medal. MARCIA SU ROMA. ℞. 28 OTTOBRE 1922. She wolf with Romulus and Remus VF **£4·50**

F5F35 — — Another. PER ROMA IMPERIALE. ℞. IL FASCISMO PER ITALIA — MARCIA SU ROMA 1922 29-30-31 OTTO .. VF **£4·50**

F5F36 — — Another. ℞. Centre, engraved MARIANO BUONOCORE FU ANTONINO 10-10-905-638-13; around MARCIA SU ROMA 27 OTTOBRE-1 NOVEMBRE 1922 .. VF **£5**

F5F37 — — Another. ℞. PART. NAZ. FASCISTA RICONSACRAZIONE DI ROMA XXX OTTOBRE MCMXXII .. .. VF **£4·50**

F5F38 — **Civil War in Spain.** Italian War Cross. 17 VII 1936. ℞. GUERRA POR LA UNIDAD NACIONAL ESPANOLA. Bronze VF **£4·50**

F5F39 — — Bronze medal for Volunteers VF **£4·50**

F5F40 — Expedition to Greece 1940. Bronze VF **£4·50**

F5F41 — Occupation of Greece 1941. Bronze VF **£4·50**

F5F42 — Italian German Unity 1941. Bronze VF **£4·50**

F5F43 — Italian Troops in Russian Campaign. Maltese Cross enamelled white, edge silver. R. DNVDON — BUG — DON — 7-941-7-942; C.S.I.R. in centre VF **£6·50**

F5F44 — Medal for Martime Valour. AL VALORE DI MARINA. *Unnamed.* Bronze VF **£4·50**

F5F45 — Medal for Military Valour. AL VALORE MILITARE. *Unnamed.* Bronze VF **£4·50**

F5F46 — War Medal. GUERRA 1940-43. Bronze. 4 ribbon bars, 1940-1941-1942-1943 .. .. EF **£4·50**

F5F47 — — CAMPAGNA 1940-43. Bronze. 4 ribbon bars as previous medal EF **£4·50**

F5F48 — — GUERRA 1943-45. Bronze. 1 ribbon bar, 1945 .. .. EF **£4**

F5F49 — — Another. 3 ribbon bars, 1943-1944-1945 .. .. .. EF **£4·50**

F5F50 — Africa Campaign (1940-43). Bronze medal to commemorate the intended occupation of Egypt by the Axis forces *scarce*, EF **£5**

F5F51 **Japan.** Red Cross. The silver medal of Special Membership. Ribbon rosette. *In lacquered case, Japanese characters on lid.* 2 buttonhole badges .. EF **£6·50**

F5F52 **Mexico.** The Order of Guadalupe. Founded 1822. Breast badge. Ball tipped cross, arms enamelled red in centre, with white and green bands. Gilt rays and olive branches between arms. *Obv.* Centre medallion, figure of the Virgin with inscription. R. Centre medallion of white enamel with inscription (Military). Badge with suspension device, the Mexican eagle with a serpent in its beak .. *scarce*, EF **£45**

F5F53 **Netherlands.** Order of the House of Orange. New type. Recreated 1969. Knight's breast badge. 1st class. Gilt edged red enamelled cross, gilt leaves between arms. *Obv.* Centre medallion, coat of arms and legend *Je Maintendrai.* R. Crowned "W" in centre .. EF **£15**

F5F54 — Expeditionary Cross 1898. Silver VF **£5·50**

F5F55 **Papal States.** Cross of Merit of the Sovereign Order of Malta. 1st class neck badge. Gilt edged white enamelled cross. *Obv.* Centre medallion. Cross of Malta in white and inscription. R. AD MCMXX in centre. Badge with gilt crown suspension EF **£33**

F5F56 — Breast badge of the Order. Design as previous but smaller and without crown suspension .. .. EF **£17·50**

F5F57 — Jerusalem Cross. Silver cross with small silver cross in each arm. Head of Pope Leo XIII. Ribbon brooch JERUSALEM EF **£9**

F5F58 — Montana Cross. Silver. Papal arms in centre and "P. P. Pius IX 1867" on arms EF **£7**

F5F59 — Pope Leo. XIII. Silver service cross. "PRO ECCLESIA ET PONTIFICE" VF **£7**

F5F60 — Pope Pius IX. Silver medal. *Obv.* Centre shield and "CHARITAS", legend around. R. AL CAV. UFF. L. E. POLIDORD 1870. Silver crown suspension VF **£7**

F5F61 — Pope Pius IX. Papal Status Campaign 1860. White metal VF **£4·50**

F5F62 — Pope Pius X. Gilt medal for Merit. *Obv.* Bust of Pope (1903). R. BENE MERENTI. Ornate gilt Papal arms suspension VF **£8**

F5F63 **Poland.** Red Cross Award. Red enamel cross, gilt rays between arms. *Obv.* In centre, crowned silver eagle superimposed. R. P.C.K. ZASTUDZE .. EF **£7·50**

F5F64 — Crossed swords of General Hallen 1918. Diamond shaped breast badge. Silver, edged red enamel. Centre, crowned eagle in white enamel superimposed with date 1918 and inscription. R. Plain. Two gilt swords are prominent in the design of the piece .. .. .. *scarce*, EF **£15**

F5F65 — Cross of Monte Cassino 1944. Bronze .. .. EF **£4·50**

F5F66 — Cross of Valour. World War II. Bronze .. .. .. EF **£4·50**

F5F67 **Russia.** Cross in memory of the Crimean War. Instituted 1856. Bronze cross (100mm. × 60mm.) awarded to Russian Clergy, who served during the Crimean War period. *Obv.* Centre portrays the seeing eye with rays. Below are the crowned monograms of Nicholas I and Alexander II together with the dates 1853-1854-1855-1856. R. Centre, inscription *scarce*, VF **£30**

F5F68 — Imperial badge. Silver enamel centre. To Naval School Graduates. Screw back .. .. .. VF **£12·50**

F5F69 **U.S.A.** *Group of five:*—1914-1918 Victory Medal, 2 bars, DEFENSIVE SECTOR, AISNE-MARNE. French, Palmes Universitaires, breast badge. French War Medal (bronze), bar, ENGAGE VOLONTAIRE. French Victory Medal 1914-1918. Silver cross for Conspicuous Service 1917-1919. Presented by the Governor for the Legislature State of New York to **Lieut. Colonel** George F. Hinton. *Also numbered* 1673 *and with silver miniature on ribbon. Mounted as worn* VF **£25**

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REG·1703·MAG·BRITAN·FRAN·ET·HIBER·

PLATE 44

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Plate 45

2158

2164

2166

2173

TC886

TC849

TC888

K467

M340

M337

M339 M345

PLATE 47

W23

M351

M360

W4

W57

W27

PLATE 48